

THE WINTER'S TALE

BY WILLIAM SHAKESPEARE

Directed by
Michael Rebekah Fleischman

May 4-19, 2018

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STROLLERS
THEATRE LTD.

strollers

BARTELL THEATRE



STROLLERS **THEATRE** **LTD.**

Presents

The Winter's Tale by William Shakespeare

Director

Michael Rebekah Fleischman

Stage Manager/Assistant Director

Isabella Anastasia Leigh

Lighting Designer

Phil Koenig

Assistant Stage Manager

Arwen Sadler

Set Designer

Erin S. Baal

Production Assistant

Elliott Puckette

Costume Designer

Zoe Fleischman

Sound Designer & Composer

Jude Fleischman

Props Designer

Michelle Dayton

The Bartell Theatre on the Drury Stage
Madison, Wisconsin

May 4th - 19th, 2018

Running Time is 2 hours and 30 minutes
with a 15 minute intermission

Please turn off all cell phones and other electronics

Photography and video/audio recording of this production are strictly prohibited.

Strollers Theatre, LTD. is a member of the Madison Area Production Center (MAPC).

CAST OF *THE WINTER'S TALE*

Leontes.....	Ian Hathway
Hermione.....	Erin S. Baal
Paulina.....	Kathy Lynn Sliter
Camillo.....	Laura Kochanowski
Polixenes.....	Maxton James Young-Jones
Perdita.....	Abigail Graf
Florizel/Officer.....	Annalyse Lapajenko
Antigonus/Shepherd.....	Sean Langenecker
Archidamus/Time.....	Arwen Sadler
Autolycus.....	Stephanie Drahozal
Clown/Second Lord.....	Matt Reines
First Lord/Mariner.....	Richard Di Vita
First Lady/Servant to Shepherd.....	Sunny Schomaker
Emilia.....	Sarah Edlund
Mopsa/Cleomenes.....	Alyssa Stowe
Dorcas/Dion.....	Sydney Elizabeth
Mamillius (5/4, 5/6 (2:00), 5/11, 5/16, 5/18).....	Mara Caldwell
Mamillius (5/5, 5/10, 5/12, 5/17, 5/19 (2:00)).....	Felicity Klingele

PRODUCTION STAFF

Director.....	Michael Rebekah Fleischman
Stage Manager/Assistant Director.....	Isabella Anastasia Leigh
Assistant Stage Manager.....	Arwen Sadler
Production Assistant.....	Elliott Puckette
Lighting Designer.....	Phil Koenig
Costume Designer.....	Zoe Fleischman
Props Designer.....	Michelle Dayton
Sound Designer and Composer.....	Jude Fleischman
Sound Engineer.....	Elliott Puckette
Set Designer.....	Erin S. Baal
Sound Board Op.....	Rachel J. Seizer
Scenic Design.....	Erin S. Baal
Scenic Artists.....	Erin S. Baal, Teresa Sarkela
Light Board Op.....	Perry Sadler
Carpenters.....	Teresa Sarkela, Erin S. Baal, Josette Belant, Nick Miller

Piano trio music for this production was performed and recorded by local musicians: Laurie Lang on bass, Jim Erickson on piano, and Chris Sandoval on drums.

SPECIAL THANKS

This production was made possible with the special contributions of so many people. A special thanks is in order for these individuals and organizations.

CTM, Madison Arts Production Center, Full Compass, Lakeview Moravian Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, Krass, The Gerald A Bartell Community Theatre Foundation and Kirk Stantis, The Isthmus, Electronic Theatre Controls, Phil Koenig, Jim Agans, Strang Architecture, Natalie Mickleson, Michael & Kathy Dayton, Marie Schulte, Marge Morgan, Don & Gypsy Fleischman, Jim Guy—Milwaukee Rep, St. Luke's Episcopal Church, Bridget Christine Kelly



DIRECTOR'S NOTE

The Winter's Tale overflows with dual themes and images: tragedy and comedy, love and grief, husband and wife, parent and child, life and death, man and bear.

I believe that stories are most powerful when they reflect truths about our humanity. This story is one of the most truthful I have ever encountered; the coexistence of two disparate genres in one play, with an ending that is both realistic and miraculous, feels true to life, which rarely sticks to one genre.

Our play begins with a horrific series of events. It is not on a whim that we must jump sixteen years before there is a chance of setting things right. Redemption, healing, and forgiveness do not happen overnight. We live in a world filled with tragedies, and it can be hard to believe that there will ever be anything else. *The Winter's Tale* reminds us that even in our darkest winters there is the perennial promise of spring.

BIOGRAPHIES

Erin S. Baal (Hermione/Scenic Designer) is, for the first time, acting on a set she designed! Her previous design work could be seen in *Romeo & Juliet* (Madison College), *The Tempest* (MTG), *The Rocky Horror Show* (Mercury), & *Amadeus* (Strollers Theatre). Previous roles included Lady Macbeth in *Macbeth*, Gertrude in *Hamlet*, Hippolyta/Titania in *A Midsummer Night's Dream*, and Olivia in *Twelfth Night* all with Strollers. She was seen earlier this season as Susan in *Wait Until Dark* (MTG). Erin would like to thank her beautiful friend, Teresa Sarke-la, for making this whole acting/designing thing possible for her on this production.

Mara Caldwell (Mamillius) is a seventh grader at Hamilton Middle School. She is excited to be doing her first production with Strollers Theater! She has done seven productions with the Young Shakespeare Players. Most recently she played Regan in *King Lear*. She has also been in productions of *A Midsummer Night's Dream*, *Macbeth*, *Romeo and Juliet*, and others. Lots of thanks to the lovely cast and her parents.

Michelle Dayton (Properties Designer) is pleased to be joining this wonderful production of *The Winter's Tale*. It's been fun and weird doing a period piece involving items from 2002. Michelle's recent work has been *Suddenly Last Summer* (Stage Q), *Rhinoceros* (Strollers), and *Steel Magnolias* (Strollers). Michelle wishes to thank her family and friends who give support to her in so many ways.

Richard Di Vita (First Lord/Mariner) would like to thank Strollers and Michael for the opportunity to be a part of this production. Working so closely with such talent has been rewarding beyond modern English words! You may have seen Richard onstage with St. Bernard Players or maybe a while back in an amazing production of *Twelve Angry Men* with the Colleen Burns Benefit Theatre. In past productions he is always asked, "Are you related to James of APT?". His answer has been "no", but in this production he could say, "Isn't it obvious?"

Stephanie Drahozal (Autolykus) Stephanie is delighted to be joining Strollers for *The Winter's Tale*! You may have previously seen her on the Bartell stage in *Rhinoceros* last year. Other shows in the area include *Beauty and the Beast*, *Sondheim on Sondheim*, *Love's Labour's Lost*, *Oklahoma!*, *Big Fish*, & many others. Stephanie holds a BA in theatre from Washington University in St. Louis. In her free time, she enjoys knitting and hanging out with her cat, Cordelia. Thanks so much to family, friends, and the incredible cast of *The Winter's Tale*. Enjoy!

Sarah Edlund (Emilia) is overjoyed to be in her first production with Stroller's Theatre and her first Shakespeare play. She returned to the stage last spring after a ten year hiatus with Mercury Players Theatre's *Of Dice and Men* and has found theatre to be a welcome respite from her PhD studies in biological anthropology at UW-Madison. Sarah would like to thank the cast and crew for being so welcoming and making this project a wonderful experience. Additionally, an enormous and heartfelt thank you to her family and friends for their love and support, especially Finn and Linus.

Sydney Elizabeth (Dion/Dorcas) is so excited to be making her debut with Strollers Theatre and her debut in her first Shakespeare play. Sydney recently moved to Madison (LOVES IT!) from Tennessee where she was active on stage and in film. Past favorite shows include *Seussical*, *Godspell*, *Willy Wonka*, *It's a Wonderful Life*, *Einstein's Dreams*, *Cinderella and Ebenezer*, and *The Lion, The Witch, and the Wardrobe*. Sydney is currently in *Hairspray* with Verona Community Area Theatre and will be busy this summer as an assistant stage manager for *Crazy for You* and performing in *Legally Blonde* with Middleton Players Theatre.

Jude Fleischman (Composer) is pleased as punch to be part of this production of *The Winter's Tale*. A sophomore at Middleton High School, Jude can be seen frequenting the Middleton stage in performances for theater, choir, band, and jazz band. He recently wrote and performed original music for his school's production of *The Tempest*. Jude would like to thank his fabulous piano teacher, Jane Reynolds, for her support and guidance, as well as the music teachers at MHS.

Michael Rebekah Fleischman (Director) Michael does not have the words to adequately express how grateful she is for the phenomenal cast and crew who have made this ambitious show so incredible. She is humbled by the passion and energy of the people she has been able to share this project with. An extra shout out of gratitude to Arwen and Isa for being fantastic partners in crime, the suspicious amount of Fleischmans who worked on this show in some capacity, and anyone who worked more than one job. Love to her family for all their support, assistance, and encouragement. Accolades for all dogs, as they are good. Love and thanks to Elliott, beloved companion of many adventures.

Zoe Fleischman (Costume Designer) is a musician and costume/cosplay designer based in Milwaukee. Zoe has worked on the costume crew and as the Wig Master at the Young Shakespeare Players, as well as working as a hair crew member for Madison College's *Romeo and Juliet*. She is incredibly excited to have worked with everyone on this awesome production of *The Winter's Tale*.

Abigail Graf (Perdita) is thrilled to be onstage with Strollers for the first time after working on several productions in a design capacity (*Arborophilia*, *Rhinoceros*, and *Prelude to a Kiss*). Other recent acting credits include *Love's Labour's Lost* (ALATT), *At The Ark at Eight* (UTA), and *Les Miserables* (MPT). She would like to thank the rest of this positively magical cast and crew, as well as her family and friends.

Ian Hathway (Leontes) is an actor and dancer freshly thrown out of England. He's very glad to have landed in *The Winter's Tale*, one of his favorite plays, and has been delighted to work with the cast and crew of this fabulous production. Previous credits include Oberon in *A Midsummer Night's Dream*, Don Pedro in *Much Ado About Nothing*, and Matt in *Shards*. He would like to extend his thanks to his family for all of their support, and to Michael for seeing in him a mad king.

Felicity Klingele (Mamillius) is very excited to be performing in her first show with Strollers Theatre! Felicity is a freshman at Memorial High School, and enjoys singing and acting. She has been in *A Christmas Carol* with Children Theater of Madison for the past four years. She would like to thank her parents, Isa Leigh, and Michael Fleischman for all of their support throughout the production.

Laura Kochanowski (Camillo) was last seen spouting a Scottish accent and wielding an axe as The Earl of Douglas in Madison Shakespeare Company's production of *Henry IV*. She has worked with MSC for a couple years now and played a variety of roles in both their barnstorming shows and their full productions. This is her first show with Strollers and her first on the Drury Stage. When not counseling kings in prose and iambic pentameter, she enjoys reading and writing fiction, playing video games, and cooing at her four guinea pigs. She earnestly hopes that spring or summer has come to Wisconsin by the time of this bio's printing.

Phil Koenig (Lighting Designer) has been lighting and stage managing for 30 years for many area groups including Strollers, Broom Street, Stage Q, Madison Theatre Guild and Mercury. He is a six-time Bartell Theatre award winner for lighting. His last design for Strollers last year's *Amadeus*. Phil wants to thank The Crew for support, fun and creativity.

Sean Langenecker (Antigonus/Shepherd) most recently appeared as Lonny in *Rock of Ages*, Gomez Addams in *The Addams Family Musical*, and Demetrius in *Titus Andronicus*. He will be performing in Four Seasons' production of *1776* in June. It's early, but he would like to encourage you to vote in November.

Isabella Anastasia Leigh (Assistant Director/Stage Manager) is completely thrilled to be working with Strollers Theatre again! Recent projects include *Rhinoceros* (Strollers), *A Christmas Carol* (CTM), *Queer Shorts 2.1* (StageQ), *Love's Labour's Lost* (ALATT), and *The Tempest* (MTG). Opening in June, she will be directing a short in *Queer Shorts: Unity* with StageQ. Many mountains of gratitude to the cast, crew, Arwen, and Michael. And an extra special thanks and love to Libby the kitty.

Elliott Puckette (Production Assistant) is so pleased to have contributed her miscellaneous abilities to this glorious production. The cast and crew are awe-inspiring in their creativity and talent. Elliott has tried most theater jobs, to varying degrees of success. Her special skill is driving her parents' car. Her parents disagree. Deepest love and affection for MRF, the Infinitely Brilliant.

Matt Reines (Second Lord/Clown) "The Hat" is appearing in his second play. His first play was portraying Mercutio in Madison College's 2016 production of *Romeo and Juliet*. He'd like to give special thanks for the heretical help of T'yog, High-Priest of Shub-Niggurath and guardian of the copper temple of the Goat with a Thousand Young. Hi, Mom!

BIOGRAPHIES cont.

Arwen Sadler (Assistant Stage Manager/Archidamus) is very excited to be assistant stage managing *The Winter's Tale*! While this is their first leap into the stage managing world, Arwen has appeared on stage before in *Rhinoceros* (at the Bartell), *Gepetto* (at Broom Street Theater), and in countless shows at the Young Shakespeare Players. Currently in a gap year, they plan on attending Franklin W. Olin College of Engineering in the fall. Very special thanks to Isa, Michael, and all the cast and crew. Very little thanks to Hobbes the kitty, who is an ornery old man that likes to yell and walk on my keyboard.

Teresa Sarkela (Paint Charge/Carpenter) designs, paints, and aspires to be a kayak. Most recent works have been seen with *Suessical* (West High School), *Wait Until Dark* (MTG) and *La Boheme* (UW Opera)

Sunny Schomaker (First Lady, Servant to the Shepherd) is most recently seen in Strollers' production of *Rhinoceros* (The Housewife), Sunny has also been on stage in *Macbeth* (Madison Shakespeare Company) and *The Tempest* (Madison Theatre Guild). She has also been known to write comedy (Broken Dart Players) and tragedy (her dissertation). This production has been a delight for many reasons, but particularly in the realm of etymology. Feel free to ask her why.

Kathy Lynn Sliter (Paulina) is an actor, director, and writer. She has worked in myriad theaters regionally, as well as Chicago, NYC, and Kaunas, Lithuania. A few roles she has performed locally have been Alice in *Gertrude Stein and a Companion*, Eleanor in *Lion in Winter*, and Oberon in *A Midsummer Night's Dream*. Currently, she works often for the fabulous Whoopensocker Program with Theatre LILA.

Alyssa Stowe (Cleomenes/Mopsa) is delighted to join Strollers Theatre in their production of *The Winter's Tale*. Some of her past credits include Gloria in *Wait Until Dark*, Chick in *Dumpster Flower*, and Sukey in *The 800th Annual Salvation Swing-Off*. This is the first Shakespeare play she will be acting in, which, she believes, is about time. That being said, she'd like to thank her fellow cast members and especially her amazing directors and stage managers, all who inspired and help her learn a whole new level of theatre that will stay with her for many more plays to come.

Maxton James Young-Jones (Polixenes) is happy to perform in his third show at the Bartell and in his first show with Strollers Theatre. He's been previously seen in Madison as Lank in *Detroit '67* with K.R.A.S.S. and President Obama in a staged reading of *Transition* with Mercury Players Theatre. Outside of Madison, he has performed as Banquo in *Macbeth* (Shoebbox Theatre Company, Philadelphia), The Groom in *Dream Wedding* (Dolce Revolution Project, Washington D.C.), and on the Kennedy Center Stage as Mortie in the From Prison to Stage Project. He would like to thank his family - biological and chosen - and hopes everyone enjoys the show.

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Full Page		\$80 - One Production \$280 - Season	11x16	5.5 x 8 inches	1650 x 2400 pixels

Deadline: Program Advertisements are to be emailed to publicity@strollerstheatre.org two weeks prior to the opening night of a production.

File Types: jpg/jpeg, png, pdf

Only Black & White

WE'RE WORKING ON SOMETHING...

Next season, we are launching a project for a "mini-series" and we are looking for local business to get involved!

If you're interested in learning more, please contact Kathleen Tissot at VicePres@StrollersTheatre.org

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The Bartell Theatre Foundation 21st Season Announcement

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Mon, May 7th - 7pm

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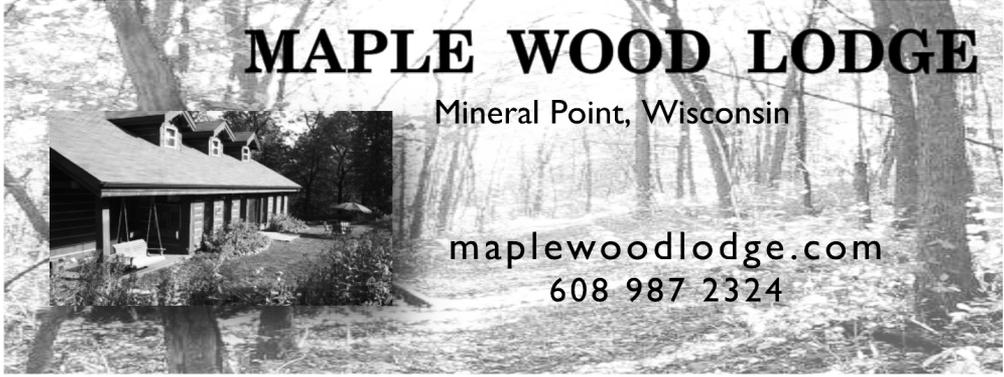
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