

They all had **secrets**. They all were **guilty**.  
They all just might **die**.



*Agatha Christie*

---

AND THEN THERE  
WERE **NONE**

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Directed by Steve Noll

Featuring the restored original ending from the  
best-selling mystery novel of all time.

## The Setting

The only house on Soldier Island,  
off the southern coast of Devon, England, summer 1939.

### Act 1:

Scene 1: A Friday evening in August  
(pause)

Scene 2: The following morning

## INTERMISSION

### Act 2:

Scene 1: The same day. Saturday Afternoon

Scene 2: The same day. Saturday Evening

Scene 3: The next morning, Sunday

## 10 LITTLE SOLDIER BOYS

*-Ten Little Soldier Boys went out to dine,  
One choked his little self, and then there were nine.*

*-Nine Little Soldier Boys sat up very late,  
One overslept himself, and then there were eight.*

*-Eight Little Soldier Boys traveling in Devon,  
One got left behind, and then there were seven.*

*-Seven Little Soldier Boys chopping up sticks,  
One chopped himself in half, and then there were six.*

*-Six Little Soldier Boys playing with a hive,  
A bumble-bee stung one, and then there were five.*

*-Five Little Soldier Boys going in for law,  
One got in Chancery, and then there were four.*

*-Four Little Soldier Boys going out to sea,  
A red herring swallowed one, and then there were three.*

*-Three Little Soldier Boys walking in a zoo,  
A big bear hugged one, and then there were two.*

*-Two Little Soldier Boys playing with a gun,  
One got frizzled up, and then there was one.*

*-One Little Soldier Boy left all alone...*

**STROVINGERS**  
THEATRE LTD.

and

**OUT!Cast**  
**Theatre**

Presents

# And Then There Were None

by Agatha Christie

**Director**

Steve Noll

**Stage Manager**

Jan Levine Thal

**Lighting Designer**

Zak Stowe

**Props Designer**

Michelle Dayton

**Assistant Stage Manager**

Hannah Nies

**Producer**

Steve Noll

**Associate Producers**

Scott Albert Bennett and Benjamin  
Barlow

**Costume Designer**

Marie Schulte

**Sound Designer**

Tom Coyne

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The Bartell Theatre on the Drury Stage  
Madison, Wisconsin

June 9th - 17th, 2023

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Running time on stage is 2 hour and 20 minutes

There will be a 15 minute intermission.

Please turn off all cell phones and other electronics.

Photography and video/audio recording of this production are strictly prohibited

## DIRECTOR'S NOTE

You've seen this story before: a group of strangers arrive at a remote location and soon start dying off. Is the killer hiding, or one of them? This trope has been used countlessly for almost 90 years. From *Scream* to *Friday the 13th* to *Knives Out*, the formula continues to entertain. But Agatha Christie invented it.

As a woman mystery writer, she was in constant competition with male mystery writers to prove she was skilled. Her 1939 book *And Then There Were None* was her magnum opus. She established what it takes to build an airtight mystery and a master of misdirection. Name a male mystery writer of her era whose name you remember. Go on, I'll wait. The book became the best selling mystery book of ALL TIME, plus Christie has only been outsold by the Bible and Shakespeare. And yet, as a woman, she needed to continue to prove her skill. Let's also mention that her play *The Mousetrap* opened in London in 1952 and it's still running! Christie is often referred to as one of the greatest female mystery writers of all time, but let's set that record straight - she's one of the greatest writers PERIOD.

For those who have read the book, shhhhh!!! Yes, you know the story so just sit back and look for our spin on where the clues are hidden. For those who have seen a movie version or the play years ago, the ending is not what you remember. Christie's grandson commissioned a new ending in 2005 that's true to the novel. She herself felt her own ending was too disturbing for the 1943 play, so she re-wrote it for the stage. But we're going to go back to her original tale of that weekend on Soldier Island.

This play was written in 1943 and we have kept the British terminology of the era intact. And that's so wizard!

Steve Noll  
Producer/Director *And Then There Were None*

## SPECIAL THANKS

This production was made possible with the special contributions of so many people.  
A special thanks is in order for these individuals and organizations.

St. Luke's Episcopal Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, The Gerald A Bartell Community Theatre Foundation and Josiah Tropp, Kirk Stantis, Linda Johnson, Kat Thompson, Bob Moore, Gretchen Wheat, Mark Hill, the folks who use Facebook Marketplace, the cast, crew, and set of Moon Over Buffalo + MTG, Niall Spooner-Harvey, Siobahn Edge, Ron Collins, Milwaukee Rep, Overture Center for the Arts, Tim Lom, and Landon Petersen

**And most importantly, YOU!**

*Thank YOU for supporting your local theatre community!*

## CAST

Thomas Rogers.....	Scott Albert Bennett
Mrs. Rogers.....	Sara Beth Hahner
Tony Marston.....	Patrick Mahoney
Philip Lombard.....	Malcolm McCanles
Emily Brent.....	Stephanie Monday
William Blore.....	Karl Reinhardt
General MacKenzie.....	James Rowe
Fred Narracott.....	Bryan Royston
Justice Wargrave.....	Scott Stanley
Vera Claythorne.....	Sara Wojtak
Dr. Edward Armstrong.....	Dennis Yadon

## PRODUCTION TEAM

Director.....	Steve Noll
Producer.....	Steve Noll
Associate Producers.....	Scott Albert Bennett, Benjamin Barlow
Stage Manager.....	Jan Levine Thal
Assistant Stage Manager.....	Hannah Nies
Lighting Designer.....	Zak Stowe
Costume Designer.....	Marie Schulte
Props Designer.....	Michelle Dayton
Sound Designer.....	Tom Coyne
Scenic Painter.....	Margie Hartwig
Carpentry and Painting.....	Teresa Sarkela
Set Rigging.....	Tony Bublitz
Fight Choreography.....	Patrick Mahoney
Sound Board Op.....	Tom Coyne
Light Board Op.....	Dorothy Truman-Yadon
Production Photography.....	Steve Noll
Poster Design.....	Zak Stowe
Set Crew.....	Gretchen Wheat, Teresa Sarkela Amy Rowland, Meaghan Heires, Misha Madison, Denny Berger, Julie Johnson, Bob Moore, Andrew Riggins

## BIOGRAPHIES

**Benjamin Barlow** (Associate Producer) is incredibly happy with how amazing this team has been. An actor at heart, he's appeared on stage with Children's Theatre of Madison, Madison Opera, Strollers Theatre, Madison Theatre Guild, Mercury Players Theatre, Madison Shakespeare Company, and the Platteville Summer Arts Festival. A huge **thank you** to each and every person who touched a piece of this show. Big and small, every contribution has made a major impact on this production.

**Scott Albert Bennett** (Thomas Rogers) is happy to be back on stage again, after a too-long absence! Scott has spent the last few years directing & producing theatre, but acting is his first love. Scott has an MFA in acting from UW-Madison, and is the current president of the Strollers Board. Scott will also be appearing in "many" (??) roles in the first show of Strollers' 66th Season - *The Mystery of Irma Vep*, by Charles Ludlam, which will be co-produced by Scott's new side-project Oh, My Stars! Productions. We hope you come back to see it! It'll be a hilarious, horror-ific good time! Love to Landon and the fur-children, Murray & Harvey.

**Thomas Coyne** (Sound Designer) has, since 2015, run the sound board and, occasionally, designed the sound program for 13 shows including the theatre companies of Left of Left Center, Madison Theatre Guild, Mercury Players Theatre, Stage Q, Strollers Theatre, OH, My Stars! Productions as well as OUT!Cast Theatre.

**Michelle Dayton** (Props Designer) is excited to take a stab at Agatha Christie with this talented team. Michelle has been hanging around the Bartell Theater since 2014 as an usher. Her first production with Strollers can be traced to *Prelude to a Kiss* in 2016. This season, Michelle executed 5 prop designs at the Bartell and one upcoming for Lake Country Players in Hartland, WI in July. Michelle plans to give directing a shot in October 2023.

**Sara Beth Hahner** (Ethel Rogers) is thrilled to be in her first Strollers/OUT!Cast production. Recent roles include: Millicent Flea in *Happy Landings* at Broom Street Theater and Ethel Chauvenet in *Harvey* at Madison College. Sara Beth is a Standardized Patient at UW School of Medicine, House Manager of the Performing Arts Center at Verona Area High School, and is always working to advance opportunities for artists with disabilities. She is honored to be working with Director Steve Noll, SM Jan Levine Thal and a "first-rate" cast and crew!

**Margie Hartwig** (Scenic Design) is thrilled to be a part of this production. She is so grateful to be surrounded by an amazing cast/crew. She would like to thank Steve and Theresa for their help and guidance. Enjoy the show.

**Jan Levine Thal** (Stage Manager) has written, directed, produced, crewed, and acted since she was a child. She is the retired Artistc Director of the Kathie Rasmussen Women's Theatre. Her 2nd novel was just published. She is inspired by Steve, Hannah, and the astounding cast and crew. She thanks her fabulous family and friends, especially her son, Jeremy Thal.

**Patrick Mahoney** (Tony Marston, Fight Choreography) is thrilled to be back on stage at the Bartell once again. Recent stage appearances include; *Clue* (Mr. Boddy), *Escape from Happiness* (Stevie), and *Bent* (Wolf) to name a few. Much love goes out to his family and friends near and far and of course Sara. Enjoy the show!!

**Malcolm McCandles** (Philip Lombard) is thrilled to be a part of his first production at the Bartell Theatre! He is a senior at UW Madison pursuing a degree in Theatre and Drama. He was previously seen in university productions including *Macbeth* as Macbeth, *Ride the Cyclone* as Ricky and *First Date* as Aaron. He would like to thank his cast, crew, director, and stage managers for making his first production at the Bartell a great one!

## BIOGRAPHIES

**Stephanie Monday** (Emily Brent) is pleased to once again be under the direction of Steve Noll in *And Then There Were None* as Miss Emily Brent. She was most recently seen in Stroller's production of *HIR*. She would like to thank Steve, and the entire cast and crew of *None* for making this such a delightful production of which to be a part. Have fun and enjoy the wickedness...

**Hannah Nies** (Assistant Stage Manager) is happy to be ASM for this production. Past roles backstage include as SM intern at The Public Theatre, in Lewiston, ME, Production Assistant at Barter Theatre, and general minion to many. Upcoming work includes *Foul Lines* at the *CapitalQ Theatre Festival*. She'd like to thank Jan and Steve, the cast, and Agatha. To Mom - pudding!

**Steve Noll** (Director/Producer) would like to thank a killer cast (who always remembered to take notes in pencil) and a deadly crew (your bribery bottle of un-opened thanks is in the booth) for putting on this show so quickly. Steve has previously ripped off Agatha Christie twice (*It's Murder, Mary!* -2011 and *Clue* - 2021) so he's happy to finally honor the great dame properly.

**Karl Reinhardt** (William Blore) is overjoyed to be sharing the stage with a cast of such kind, professional, talented and hard-working humans. Being entrusted with the role of "William Blore" is not a privilege he takes lightly, and he thanks Steve for the opportunity. Karl has worn many hats over the past 20+ years on the Madison scene. Last seen in a theater directing *Attack of the Killer B's* at Broom Street Theater, and last seen on stage at Broom Street when he took over the role of "Hamilton Hunt" in *Genealogy*, he has also done his share of stage managing, sound design and board operating. Karl is looking forward to stage managing *The Birds* this Fall and growing his full beard back.

**James Rowe** (General Mackenzie) *Well - if the director is bent on type casting you as a military man - getting a promotion is nice.* Jim is a frequent presence in community theater having appeared in 23 staged productions with 10 area theater companies since 2015 including Miss Prism in *The Importance of Being Earnest* with Strollers. Some Favorites: Colonel Mustard in *Clue!*, Aunt Petunia in *Harry Potter & the Pet Rock*, Harry Cooper in *Attack of the Killer B's*, Dick Anderson in *Temps! The Musical!*, and Wanda Maximov in *The Pantolorian*.

**Bryan "Bryan" Royston** (Narracott) is proud to play a part in bringing this wonderful production to the stage! It has been a truly enjoyable experience. He thanks his family, friends, mysteriously talented fellow cast & creatives, (Steve!), OUT!Cast Theatre, Strollers Theatre, and you! Watch for Bryan on the Drury stage again in *The Pirates of Penzance* this August. Enjoy.  
*"Lemons. Slip soles. Cream. Eggs, tomatoes and butter."*  
*A16: He puts his PJ-Amazon.*  
*Q17: How do you deal with a fear of speed bumps?*

**Teresa Sarkela** (Set Designer) paints, designs, and likes whiskey. Many thanks to OutCast! and Strollers for the opportunity to create... and to YOU [keen audience member] for supporting local art!

**Marie Schulte** (Costume Designer) has had so much fun working with this lovely bunch of actors set in 1939 England. I have always been fond of Agatha Christie and all of the mystery books, plays, movies and TV shows that were directly and indirectly influenced by her work. My best wishes to all of you!

**Scott Stanley** (Justice Wargrave) has been active in the Madison theatrical scene since 1999. Madison favorites include *Assassins* (Sam Byck), *The Weir* (Jimmy), *Mauritius* (Dennis), *The Nance* (Efram) and *As Bees in Honey Drown* (Mike). Much love to Denise for putting up with it all!

## BIOGRAPHIES

**Zak Stowe** (Lighting Design) is an award-winning lighting designer, producer, and director. Zak currently serves as President of the Bartell Theatre Foundation and is Lighting Supervisor for the Overture Center for the Arts. In his not-so-free time, Zak tours as a pyrotechnician and photographer for Tora!Tora!Tora! Air Shows. Lighting credits include: *Hedwig & the Angry Inch*, *Cabaret*, *Falsettos*, *Die Mommie! Die!*, *Laced*, and *Next Fall* (StageQ); *The Mole Hill Stories* (Children's Theater of Madison); *La traviata*, *Così fan tutte* (UW Opera); *Disney's The Little Mermaid* (Four Seasons); *25th Annual...Spelling Bee* (Edgewood College); *Born Yesterday*, *Other Desert Cities*, and *Working* (Madison Theatre Guild); *CLUE: On Stage*, *Shrek the Musical* (Mercury Players); *Almost Maine*, *Emilie: La Marquise du Chatelet* (Strollers Theatre); *Singing in the Rain*, *She Loves Me*, *Into the Woods*, *Around the World in 80 Days* (MLC Forum). Love to Josiah. zakstowedesign.com

**Dorothy Truman-Yadon** (Board Operator) is thrilled to be a part of this production! This will be her debut in lighting for a theater production. She took a couple of stagecraft courses at Madison Area Technical College and wants to apply what she's learned for a live performance. She has graduated from MATC with an AA degree and will be heading to UW-Whitewater in the fall! She is very grateful to be a major contributor to this production. She hopes that everyone will enjoy the show, especially because her amazingly talented dad will be playing Dr. Armstrong!

**Sara Wojtak** (Vera Claythorne) is thrilled to be in another murder mystery! Previous shows she's been involved in include *Clue*; *Hedwig and the Angry Inch*; *Escape from Happiness*; *Shrek: The Musical*; *Attack of the Killer B's*; *Almost, Maine*; *Dog Sees God*; and *H.M.S. Pinafore*. She'd like to thank her family and friends for their love and support, and especially Patrick who never leaves her hanging and is always by her side. Who done it? Enjoy!

**Dennis Yadon** (Dr. Edward Armstrong) appears in his 7th show directed by Steve Noll! He leaves it up to you, dear reader, as to whether that makes him a muse or just a glutton for punishment. Seriously, Dennis thanks Steve from the bottom of his heart. Dennis has performed off-Broadway and in regional theatres in numerous states. In Madison since 2003, favorite area performances include *Clue* (Wadsworth), *The Nance* (Chauncey), *Gross Indecency* (Oscar Wilde), *A New Brain* (Gordon), *Into the Woods* (Baker), *Mauritius* (Philip), *Falsettos* (Marvin), *Shrek the Musical* (Lord Farquaad), and *The Producers* (Roger DeBris). He sends love to his enchanting daughter Dorothy (she is the cute brunette running lights for the show)! As always, he dedicates his performance to the memory of his Mom and Dad.

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**THANK YOU!**

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For more information on Strollers Theatre, please visit our website at [StrollersTheatre.org](http://StrollersTheatre.org)

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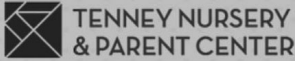
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