

Hush the Waves



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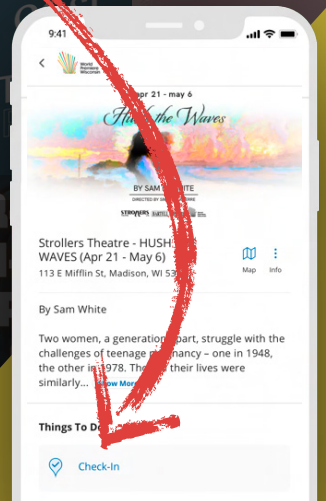
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Presents

Hush the Waves

by Sam D. White

Director

Simone LaPierre

Stage Manager

Molly Riedemann

Producer

Benjamin Barlow

Lighting Designer

D. Corey Helser

Set Designer

D. Corey Helser

Music Composers

Claire Kannapell & Desmond Hawkins

Costume Designer

Anna Jacob

Sound Designers

Simone LaPierre & Benjamin Barlow

Props Designer

Molly Riedemann

Choreographer

Heidi Hakseth

Assistant Stage Managers

Eric Wolf & Alaina Harty-Mutz

The Bartell Theatre on the Drury Stage
Madison, Wisconsin

April 21st - May 6th, 2023

Running time on stage is 2 hour and 25 minutes

There will be a 15 minute intermission.

Please turn off all cell phones and other electronics.

Photography and video/audio recording of this production are strictly prohibited

Hush the Waves is part of World Premiere Wisconsin, a statewide festival celebrating new plays and musicals running March 1 - June 30, 2023, presented by the Ten Chimneys Foundation.

Sign-up for WPWs FREE digital passport to see everything WPW has to offer! Check-in for this production on the passport using the following code: 2223. See more plays, earn more points, and be entered into exclusive giveaways! Get your passport, view our interactive calendar, and learn more by visiting www.worldpremierewisconsin.com.

DIRECTOR'S NOTE

A play is a story you tell with all your senses and Sam has created a play pregnant with a multitude of ways in which we experience those feelings.

This story takes us on a true journey '*through space and time*' and follows heart ache, family connection, heartbreak, and what it means to be ready to be a mom and how shame can find its way through the cracks in our minds and the whispers in our dreams. The play is brave especially in the light of what has been happening in our society at large and stands ready to not let the waves crash and wash it away but rather to hush them so we can hear the voices of girls who want, yearn, and need to be heard.

This is dedicated to all those who wish they could have the right to choose and were told they didn't... you're not alone...and also to the nurses, caretakers and those who fill in the gaps, I see you, I hear you and I thank you.

- Simone LaPierre

SPECIAL THANKS

This production was made possible with the special contributions of so many people.

A special thanks is in order for these individuals and organizations.

St. Luke's Episcopal Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, The Gerald A Bartell Community Theatre Foundation and Josiah Tropp, Kirk Stantis, Linda Johnson, Kat Thompson, Kathy Dayton, Jonathan J Miner, The Friends and Family of Michael Dayton, Bob Moore, Gretchen Wheat, Steppe, Mari Mitchell, Jan Levine Thal, Raelee Harrington, Dr. Jeanne Leep, Edgewood College Theater Department and Students, Emily Jacobson, Green Bay Doulas, Playwrights Ink, LTD, Brian Belz, Hannah Tomblinson, Jenny Elaine, World Premiere Wisconsin, Daithi Wolfe, Daniel Haschke, Tom Kastle, Teresa Sarkela, Erin Baal, Alaina Harty-Mutz, Mary Waldhart, Livvia Goff and the Sun Prairie Civic Theater, Mary Onsager and the Stoughton Village Players, Jim and Amy Riedemann, Kelly Lajter, Jonathan Tovar, Zak Stowe

And most importantly, **YOU!**

Thank YOU for supporting your local theatre community!

CAST

| | |
|---------------------|-------------------------|
| Mary J..... | Casey Elizabeth Gilbert |
| Liz..... | Mak Strohmeyer |
| Janice..... | Carrie Sweet |
| Dan..... | Jon Klingenberg |
| Nurse..... | Gail Shearer |
| Tim..... | Sean Langenecker |
| Father..... | Dave Pausch |
| Janice (Voice)..... | Jenny Maahs |

PRODUCTION TEAM

| | |
|-------------------------------|---|
| Director..... | Simone LaPierre |
| Producer..... | Benjamin Barlow |
| Stage Manager..... | Molly Riedemann |
| Assistant Stage Managers..... | Eric Wolf; Alaina Harty-Mutz |
| Lighting Designer..... | D. Corey Helser |
| Set Designer..... | D. Corey Helser |
| Costume Designer..... | Anna Jacob |
| Props Designer..... | Molly Riedemann |
| Music Composers..... | Claire Kannapell; Desmond Hawkins |
| Sound Designers..... | Simone LaPierre; Benjamin Barlow |
| Choreographer..... | Heidi Hakseth |
| Lead Carpenter..... | Chad Abel |
| Carpenters..... | Lee Waldhart; Benjamin Barlow |
| Set Painters..... | Benjamin Barlow; Hannah Tomblinson; Eric Wolf |
| Sound Board Op..... | Molly Riedemann |
| Light Board Op..... | Jane Schneider |
| Production Photography..... | Jonathan J Miner |
| Nurse Consultant..... | Allison Fendrick |
| Pregnancy Consultant..... | Natalie Berger |

MUSICIANS

| | |
|------------------|------------------|
| Fiddle..... | Daithi Wolfe |
| Flute..... | Daniel Haschke |
| Guitar..... | Tom Kastle |
| Double Bass..... | Claire Kannapell |
| Bodhran..... | Desmond Hawkins |
| Vocals..... | Allison Fendrick |

PLAYWRIGHT'S NOTE

Perhaps the biggest misperception about playwriting is it is a lonesome and secluded endeavor. You might picture image of a solitary writer, fingers relentlessly button-smashing some poor keyboard, or scratching away feverishly with a pencil on a yellow pad. While writing is a singular endeavor, for me, it is far from a lonely one. When I break through that dark and ever-present “block” and get into the “flow,” I cannot get all the characters in my head to shut up!

However, when the first draft is done and the playwright is ready to share, that’s when an immense and amazing collaboration begins. If a playwright is lucky, they have confidants brave enough to give it a first read and offer insight. Or even better, the playwright has a bunch of actor friends, or a support group to give it a live reading. Even luckier yet, they get a chance for a developmental reading. The luckiest ones – if the all planets align – get a premier production. Nothing lonesome and secluded about playwriting then.

I am one of those lucky playwrights. In Madison’s big, beautiful, and talented theater community, I have all of these – confidants, support groups, and wonderfully supportive theater companies. Hush the Waves is a result of the generous collaboration of a lot of people. I owe a one-act full of thank yous. First, I cannot be more indebted to my sister Julie for both allowing me and helping me tell this story based on true family events. She is brave, strong, and beautiful. I’ve had many confidants through the process, but I must acknowledge two in particular, my dear friends Matt Korda and James Rowe. They were privy to the earliest versions and kept encouraging me not to give up on it. I also thank all my friends at Madison’s Playwrights Ink, who gave it its first developmental reading. Extra, super thanks go to my friend, mentor, collaborator and theater-making goddess, Jeanne Leep. With the help of some of her Edgewood College students, they offered me two priceless workshop readings. Next, my most heartfelt thanks go to Strollers Theatre, our loving director, Simone LaPierre, and the current cast and crew. Your patience was remarkable, and your creativity is immense. Lastly, I must thank all the actors who read these roles throughout the play’s lifetime. You are too numerous to mention, but your contributions live on in the voices that tell this story.

I sometimes feel I’ve unjustly appropriated this story about pregnant, teenaged girls. After all, I’m just a boy. However, I was compelled to tell it. I feel in my heart that it’s an important story that must be shared. Similar stories have lived by more families than you can possibly imagine.

A play, to me, is a dream written down. A production is that dream made corporeal by a team of loving, like-minded, creative people. A performance is that dream shared with an audience of loving, like-minded, creative people! A play, a production, a performance – the circle of collaboration completed. No more loneliness. I sure hope this dream engages, entertains and, to a small degree, enlightens you. Cheers!

- Sam D. White

June 9 - 17, 2023

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WERE **NONE**

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Laced

written by
Samantha Mueller

directed by
Chris Diorio



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Madison Theatre Guild
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TICKETS
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BARTELL SEASON ANNOUNCEMENT

Catch the 2023-2024 Bartell Season Announcement
May 16th at 7:00pm!

Details at bartelltheatre.org

Chad Abel and **Lee Waldhart** (Carpenters) have been working together building sets for over 25 years!

Benjamin Barlow (Producer) is incredibly happy with how amazing this team has been. An actor at heart, he's appeared on stage with Children's Theatre of Madison, Madison Opera, Strollers Theatre, Madison Theatre Guild, Mercury Players Theatre, Madison Shakespeare Company, and the Platteville Summer Arts Festival. A huge *thank you* to each and every person who touched a piece of this show. Big and small, every contribution has made a major impact on this production.

Casey Elizabeth Gilbert (Mary J) is immensely excited to be part of this production! This is her first one (except, as a friend recently reminded her, playing DW in her first grade classroom play, *Arthur*). She would like to thank her castmates and crewmates for being so welcoming, and most especially her family and incredible friends for coming all the way to see her!

Heidi Hakseth (Choreographer) is thrilled to be working with Strollers Theatre. Recent choreography credits include *The Panto-lorian* (Mercury), *Shrek: The Musical* (Mercury/OUT! Cast), and *Laconia* (Broom Street Theater). Heidi has been teaching Irish dance for over 20 years with a special love for sean-nós or old-style Irish dance and directs the all-adult Mad Craic Irish Dance troupe. Thanks to Simone for the opportunity, Sam for a beautiful script, and you for supporting live theater!

D. Corey Helser (Lighting Designer/Set Designer) spent a lifetime in theater and education. After receiving his MFA in Theater Production, he designed, stage managed, and built shows for many regional production companies until he was hired by MATC to manage the Mitby Theater, teach Stagecraft, and eventually lead the office of Conference and Events Services. Outside of Madison College, Corey has worked for American Players Theatre, Madison Rep, Madison Opera, Four Seasons Theatre, Madison Savoyards, Children's Theatre of Madison, Dance Wisconsin, Theatre Lila, and Epic Systems in Verona. Recently he has developed a scene shop and is providing construction, rental, and design services. (theatersupportservices.com)

Anna Jacob (Costume Designer) speculates she was a magpie in a previous life. Though she misses her feathers, she retains a great fondness for buttons and colorful scraps of fabric. Anna wishes to thank everyone for the opportunity to take her first flight into the Madison theater scene!

Jon Klingenberg (Dan) is elated to be performing at the Bartell once again. He was last seen here playing the role of Brandon in *Next Fall* (StageQ), and more recently tackling numerous roles in *The Abortionist* (Broom Street Theatre) and as Lonny Barnett in *Rock of Ages* (Aligning Stars Theatre). He would like to dedicate the performance to his mom Lana; sisters, both actual and honorary, Hannah, Jessie, and Brooke; and his line-learning ride-or-die Abbie. Enjoy the show!

Sean Langenecker (Tim "*the Enchanter*") is thrilled to be in a Sam D. White show, the first World Premier Wisconsin Festival, and the final show in Strollers' 65th season! Recent stage credits include *Bent* (director/set design; Strollers), *Attack of the Killer B's* (Glen/da; Broom Street), *John* (The Yellow Wallpaper; MTM), *Ripcord* (director; Strollers), *Hedwig & the Angry Inch* (Hedwig; MPC), *Rock of Ages* (Lenny; MTG). Thank you so much for supporting local (community!) theater. Nurses and moms are the best!

Simone LaPierre (Director) is honored to be directing her first full length play, *Hush the Waves* at the Bartell with Strollers Theatre, written by dear friend and fellow thespian, Sam D. White. Her past directorial experiences include such productions as *The White Rose* by Lillian Groag and *The Eight Reindeer Monologues* by Jeff Goode with Know Better Productions, as well as short pieces for festivals with Stage Q and outside the Bartell, and of course the infamous *Our Town* by another Madison native, Thornton Wilder. Simone is extremely grateful to the cast and crew for all their many talents; she is just the conductor of the beauty, sound, and magic you'll experience, they are all of those things. Thanks to the love, support, late night meals, and rendezvous with my husband and daughter and to my parents, "Family is everything." Lastly, thank you Sam for putting trust and faith in me as I helped nurse your baby, hope you enjoy it.

David Pausch (Father) is a Madison-based theatre artist. His most recent credits include *She Kills Monsters* and *Harvey* for Madison College, *A Christmas Carol* with Children's Theatre of Madison, and Forward Theatre's upcoming *Out in this World* monologue festival. He is very pleased to be back with Strollers Theatre and excited to help bring his good friend Sam's vision to life in the production as part of World Premier Wisconsin. Special thanks to Karen, Max and Ginn. I love you guys!

Gail Shearer (Nurse) began embracing the local theatre scene in 2018, but this is her first adventure with Strollers. Favorite roles: Betty Meeks, *The Foreigner* (Stoughton Village Players); Veta Simmons, *Harvey* (Madison College); Kitty Verdun, *Charley's Aunt* (Minnesota Theatre Institute of the Deaf); Penelope Sycamore, *You Can't Take It With You* (Memphis State U); and Mme. Armfeldt, *A Little Night Music* (Seagle Colony). Favorite role to research/develop: *Ida Straus, Titanic, the Musical* (Stoughton Village Players). Gail is a proud Traveler on the perpetual path to WOKE and invites all to join her in this quest towards making the world a more empathetic, just & peaceful place.

Molly Riedemann (Stage Manager) hates writing bios but she loves doing theatre. Her torment is as endless as it is self-induced.

Mak Strohmeyer (Liz), originally from Appleton, Wisconsin, is a junior at UW Madison studying Theatre and Communication Arts for Radio, Television and Film. Mak is thrilled to be playing Liz in her first show at the Bartell. You may previously see her as Ruth Barnett in *The Abortinist*, and as Webster in *Bonnets: How Ladies Of Good Breeding Are Induced to Murder*. Mak would like to dedicate her performance tonight to her mother Barb, her father Terry, her brother Alex, her grandmother Margaret, and her partner, Jay. She would like to thank these people for always believing in her, and she hopes you enjoy the show!

Carrie Sweet (Janice) was last seen in Strollers' 2019 production of *Men on Boats* and is absolutely ecstatic about returning to the stage after a 3 year hiatus. She is deeply grateful to Simone and Sam for this opportunity to perform such an incredible piece with such an amazing cast. Carrie dedicates this performance to her mother - who she based much of her character on. She thanks her mother for the limitless love and for always keeping her afloat no matter how rough the waters.

BIOGRAPHIES

Sam D. White (Playwright) has been a serious “dabbler” in playwriting since 1981 when his one-act play *Watermelon Seed Spitting, Stupid*, written for a college playwriting class, received an award and was read at an American College Theater Festival. Hush marks his third full-length play. His previous two plays, *Oatesland* and *Coyote Moon*, were both winners of Wisconsin Wrights New Play Festival, and have received full productions, one with the former Bricks Theatre and one with Mercury Players. He has written numerous monologues, short plays and one acts, many of which have won awards, and been produced through programs like, West High School, Mercury Blitz and Forward Theater monologue festivals. Sam is a founder of both Madison’s Forward Theater Company and Playwrights Ink. Thank you for supporting both Madison community theater and original plays by local playwrights.

Eric Wolf (Assistant Stage Manager) has worked backstage for several productions at the Bartell including *The Rocky Horror Show*, *Gadzooks Cinderella*, *This Ain’t Shakespeare*, *Alice*, *Shrek the Musical*, and *The Panto-lorian* among others. With the Covid pandemic lifting and theatre back in full swing, Eric is glad to be a part of live theatre again and insists he is having more fun than people should legally be allowed to have.

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First of all, thank you.

You've read this far into the program. I'm hoping you read a bit more.

There are individuals in every show you have ever seen that know every inch of the set, every detail in the props, every stitch in those costumes, every color in all the lights, every spec of paint... These people are your family, friends, and neighbors.

It's obvious that entertainment is changing and enthusiasm for live performing arts is significantly less than what it used to be. And that is OK! We do not want to, nor are we able to, replace TikTok, Instagram, and YouTube! But we still want to be here providing both an escape and reflection on what's happening around us in ways only live theatre can provide. These actors are on stage for you. The designers, directors, volunteers, all of us at Strollers, all here for you. That is what all this is about.

What can you do to help support us? Your time, money, attention, whatever you have to offer in contribution to creating local live theatre, we will gladly accept and welcome. For more information or to simply reach out, visit strollerstheatre.org

Strollers is a company of volunteers that wants to create an incredible live theatre experience for you.

Thank you again,
Benjamin Barlow

P.S. For those that helped us in the front of house for this performance, we want to offer our most sincere thanks!

OUR FINANCIALS FOR HUSH THE WAVES

Budgeted Expenses

| | |
|--|---------|
| Royalties | \$0 |
| Scripts | \$0 |
| Rent | \$2,667 |
| Rehearsal Space | \$200 |
| Build Space | \$500 |
| Set | \$400 |
| Costumes | \$350 |
| Props | \$175 |
| Lights | \$50 |
| Sound & Music | \$180 |
| Truck Rental & Gas | \$400 |
| Misc (<i>Food, Supplies, etc</i>) | \$300 |
| Publicity (<i>Photographers, Graphic Designers, Printing</i>) | \$650 |

Total Production Budget **\$5,872**

Thank you for purchasing a Ticket!

It is important for us to be transparent and to share what your ticket means to us. It really helps to keep theatre alive and active in your community.

Other Financial Information

We pay a \$5 ticketing fee for every ticket.

This means we receive \$15 for every \$20 ticket sold.

We would need to sell **392 full priced tickets** to cover our budgeted costs with ticket sales alone. That's an average of 39 sold full price tickets per show.

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For more information on Strollers Theatre, please visit our website at StrollersTheatre.org

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Clockwise: GOOSEBUMPS THE MUSICAL: PHANTOM OF THE AUDITORIUM (First Stage, photo by Paul Ruffolo), BOXCAR (Northern Sky Theater, photo by Len Villano), NO WAKE (Milwaukee Chamber Theatre, photo by Paul Ruffolo), ANTONIO'S SONG / I WAS DREAMING OF A SON (Milwaukee Rep, photo by Seth Freeman), ANNIE JUMP AND THE LIBRARY OF HEAVEN (Renaissance Theaterworks, photo by Ross Zentner), THE MYTILENEAN DEBATE (Forward Theater Company, photo by Ross Zentner)



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extremely good

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