



MADISON THEATRE GUILD
PRESENTS

VANYA *and*
SONIA *and*
MASHA &
Spike

May 13-28, 2022

By Christopher Durang

Directed by
Betty Diamond

*Drury Stage
at the Bartell*

TICKETS

Order Online
Bartelltheatre.org

Or Call
608.661.9696



FOR MORE INFORMATION:
MadisonTheatreGuild.org

BARTELL THEATRE

2021-2022 MTG BOARD OF DIRECTORS

Jim Chiolino, President
Linda Johnson, Vice President
Katherine Thompson, Secretary
Terry Svaglic, Treasurer
Bob Moore, Firehouse Manager
Gina Chirichella
Tara Ferguson
Russell Tomar

The show runs about 2 hours and 15 minutes, with a 15 minute intermission.

For the enjoyment of those around you, please turn off cell phones other electronic devices.

Video or audio recording of this production is prohibited.

Flash photography is also forbidden.

The Bartell Theatre on the Drury Stage
Madison, Wisconsin

May 13th - May 28th, 2022

Originally produced on Broadway by:

Joey Parnes, Larry Hirschhorn, Joan Raffae/Jhett Tolentino, Martin Platt & David Elliot, Pat Flicker Addiss, Catherine Adler, John O'Boyle, Joshua Goodman, Jamie deRoy/Richard Winkler, Cricket Hooper, Jiraneck/Michael Palitz, Mark S. Golub & David S. Golub, Radio Mouse Entertainment, Shawdowcatcher Entertainment, Mary Cossette/Barbara Manocherian, Megan Savage/Meredith Lynsey Schade, Hugh Hysell/Richard Jordan, Cheryl Wiesenfeld/Ron Simons, S.D. Wagner, John Johnson in association with McCarter Theatre Center and Lincoln Center Theater.

Originally commissioned and produced by McCarter Theatre Center, Princeton, N.J. Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director; and produced by Lincoln Center Theater, New York City under the direction of André Bishop and Bernard Gersten in 2012. Sound design and original music by Mark Bennett

Madison Theatre Guild presents

Vanya and Sonia and Masha and Spike

By Christopher Durang

Director

Betty Diamond

Stage Manager

Katherine Thompson

Producer

Linda Johnson

Lighting Designer

Tom Littrell

Set Designer

Teresa Sarkela

Costume Designer

Espi Tyson

Properties Designer

Linda Johnson

Sound Designer

Tom Coyne

*Vanya and Sonia and Masha and Spike is presented by special arrangement with
Dramatists Play Service, Inc., New York.*

CAST

Vanya.....	Donnovan Moen
Sonia.....	Judy Kimball
Masha.....	Peggy Rosin
Spike.....	Zach Bigelow
Nina.....	Simone LaPierre
Cassadra.....	Sarah Whelan

PRODUCTION STAFF

Director.....	Betty Diamond
Producer.....	Linda Johnson
Stage Manager.....	Katherine Thompson
Assistant Stage Manager.....	Kaleigh Schuler
Set Designer.....	Teresa Sarkela
Lighting Designer.....	Tom Littrell
Sound Designer.....	Tom Coyne
Properties Designer.....	Linda Johnson
Costume Designer.....	Espi Tyson
Dresser.....	Molly Nikolic
Intimacy Coordinator.....	Simone LaPierre
Poster & Program Cover Design.....	Mary Ambrosavage
Publicity.....	Jim Chiolino
Photographer.....	Steve Noll
Program Layout.....	Benjamin Barlow

DIRECTOR'S NOTE

Christopher Durang likes Chekov. His play “Vanya and Sonia and Masha and Spike” is a funhouse mirror tribute to the Russian playwright. In it, three siblings, Vanya and Sonia and Masha, are saddled with “the burden of having two professor parents” once active in community theater who gave their children the names of characters from Chekov plays. Reflecting oft repeated tropes of those plays, Vanya and Sonia have been taking care of the family’s country home, complete with a sort-of cherry orchard, for many years, and Masha, the city-dweller who has been paying for its upkeep, returns home for a rare visit with upsetting news. And, of course, there is the long suffering, irascible housekeeper, Cassandra, whose pronouncements go unheeded. In the midst of the family drama, there’s Spike, Masha’s latest young lover, whose wildly inconsistent name hints at the off-kilter complications to come.

I’ve truly never understood why Chekov’s play are considered “comedies.” They rarely make me laugh, and there are no happy endings. I hope you will agree that there can be no dispute that “Vanya and Sonia and Masha and Spike” is, indeed, another of Christopher Durang’s unconventional comedies.

- Betty Diamond

ACKNOWLEDGEMENTS

In addition to our marvelous cast and crew, MTG wishes to thank the following people and organizations for their contributions to this production: Kirk Stantis, Strollers Theatre, Mercury Players Theatre, the Bartell Theatre Board of Directors, Zak Stowe, Mary Ambrosavage, Ethan Richard, and Benjamin Barlow.

We apologize for any inadvertent omissions.

PROFILES

Zach Bigelow (Spike) has been acting, helping backstage, and helping to build sets in the area since late 2019. He started his acting career by starring as the King of Hearts in Mercury Player's Theater's *Alice in Pantoland*. Since then he has been on or backstage in five other productions with three other theater companies. This will be Zach's first show with MTG and he is excited to play the role of Spike!

Betty Diamond (Director) wants to thank the incredibly creative and dedicated actors, and the inventive production team who have made this sort-of-post-pandemic return to theater such a joyous experience. She hopes you enjoy watching this show as much as she has enjoyed her role in bringing it to life.

Linda Johnson (Producer/Props Designer) wears many hats in the local volunteer community. Linda is delighted to help make this wonderful show come to life. Thanks to all that made it happen. Enjoy the show!

Judy Kimball (Sonia) feels very fortunate to be part of this wonderful cast and crew. Previous roles for Judy include Polly in *Other Desert Cities*, Marjorie in *Marjorie Prime*, Agnes in *A Delicate Balance* and Virginia in *The Clean House*. Special thanks to Betty for bringing us together and leading us home.

Simone LaPierre (Nina) is absolutely thrilled to be sharing the stage with such a talented cast. This time last year we all were rooting for a Theatre comeback, though she still graced the Bartell stage in her funniest role yet, as wife in her wedding! This character has been a treat and she's grateful to the cast and crew for welcoming her with open arms. She is also grateful for the support of her rockstar family; a special 'hootiepie' to her husband Ethan, beautiful daughters, and the turtle.

Donnovan Moen (Vanya) is a Madison area community theater actor/writer/producer. His most memorable stage appearances were Gloria Swanson in *Christmas with the Crawfords* (StageQ), Bill in *Finding Human* (Broom Street Theater & StageQ) Blackbeard in *The Nails* (Broom Street Theater) & the Queer Shorts monologue *If Knives Were Like Butterflies* (StageQ). You can also find Donovan appearing

Donnovan Moen (cont.) in Dinner Detective: Murder Mystery Dinner Theatre (madisondinnerdetective.com). Thank you to this wonderful cast & crew for making Vanya, Sonia, Masha & Spike a tremendous experience! Enjoy the show!

Peggy Rosin (Masha) has played many wild and wonderful women including Annie Wilkes in *Misery*, Mrs. Siezmagraph in *Betty's Summer Vacation*, Maggie in *Dancing at Lughnasa*, Fonsia in *The Gin Game*, Violet Weston in *August: Osage County*, Violet Veneble in *Suddenly last Summer*, the woman in the Italian Lesson in *The Wit & Wisdom of Ruth Draper*, Cecile Finkelstein in *Fake Mom*, Silda Grauman in *Other Desert Cities* and Marilyn Dunne in *Ripcord*. Thanks, Betty, for seeing me as the over-the-hill actress I am and to the talented cast and crew.

Teresa Sarkela (Set Designer) paints, designs, and likes whiskey. Her work has been seen with Children's Theatre of Madison, UW-Opera, Capital City Theatre, and, most recently to the Bartell stage, *Clue* (Mercury Players Theatre/OUTCast) and *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (Strollers). Huge thanks to the small, yet tenacious army that has brought this show to life, and thank YOU [proud reader] for spending an evening with us to support live theatre! Enjoy!

Katherine Thompson (Stage Manager) - Directing other kids in neighborhood skits began a life long journey for Katherine. She received her theatre degree with an emphasis in Stage Management from Eastern Michigan Univ. and has been working on both sides of the curtain ever since. She is happy to be returning to The Bartell Theatre where her previous productions include *Rent*, *Alice*, *Red Hot & Cole*, and *Lavinia*. Other favorites include *Little Shop of Horrors* and *Skin Tight*. Her work can also be seen directing and producing films for Key Media Narratives.

Sarah Whelan (Cassandra) is delighted to be back on stage with a real live audience. She is a former president of MTG and was instrumental in the creation of the Bartell. She has spent over 70 years actively working in theatre all over the USA and several European venues.

MTG DONORS

The Madison Theatre Guild thanks all of its generous contributors, including those who wish to remain anonymous. We especially want to thank those who helped us make it through the last 2 years!

Listed are contributions received between January 2021 and May 11, 2022. Please let us know if we have inadvertently omitted someone.

Note: In honor of our 75th anniversary, we asked donors to permit us to mention loved ones who may have created, appeared in, or otherwise supported MTG over the years – there are some mentions below.

Angels (\$500+)

Jim Chiolino
Jason Compton
Michael Donnelly

Bob Moore
Patrick and Sarah O'Hara
Ilona Pinzke

Nick Schweitzer
Russell Tomar

Partners (\$100-\$499)

Capital City Theatre
Shannon & Joel Davidson
Rosemary Dorney
Edward Jordan

Judy Kimball
Christopher Kuster
Carol & Dean Schroeder
Donald Weigt

Gretchen Wheat
Sarah Whelan
Brett Williams

Friends (\$50-99)

Michael Bruno
Hildy Feen
Caroline Fribance
Linda Johnson
Anna Hahm
Heidi Hakseth

Michael Keeney
Philip Klein
Phyllis Lefcowitz
Patti McLimans
Fran Fetherston Nahabedian
Mark Porter

Dianne Sattinger
Jane Schneider
Ben Seidensticker
Kirk Stantis

Members (\$25-\$49)

Mark Albright
Andy Bach
George Dreckman
David Furumoto
Erica Hagen

Bev Hamilton
Kat Johns
Sheri Pollock
Jan Levine Thal
Lesleigh Luttrell

Mary McCoy
Mary Pat & Daniel Olivas
Dana Pellebon
Debbie Rusch



Powerful Results. Real People.

No matter where you are on your real estate journey, we are here to help the big moves happen.



www.LauerRealtyGroup.com | 608.467.3220

SUPPORTING THE ARTS IN OUR
COMMUNITY SINCE 1975



ORANGE TREE IMPORTS

1721 MONROE STREET • MADISON

ORANGETREEIMPORTS.COM