

october 15-30



RIPCORD

BY DAVID LINDSAY-ABAIRE

.....
DIRECTED BY SEAN LANGENECKER

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Half of our Red Bucket donations will be given to

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The Center for Black Excellence is a community-wide effort to bring together a collective Black brilliance to affirm, inspire and advance the Black community in Madison and beyond.

You can find more details at www.theblackcenter.org

Please consider donating to our Red Bucket after the show!

Running Time is 1 hour and 40 minutes
with a 15 minute intermission

There will be brief strobe-like lighting effects.

In accordance with the current Dane County Mask Mandate, performers are all fully vaccinated and will be exempt from being required to perform in masks while maintaining at least six feet distance from the audience.

Please turn off all cell phones and other electronics.

Photography and video/audio recording of this production are strictly prohibited.

Strollers Theatre, LTD. is a member of the Madison Area Production Center (MAPC).



Presents

RIPCORD

By David Lindsay-Abaire

Director

Sean Langenecker

Stage Manager

Steppe

Producer

Lesemann Marshall

Asst. Stage Managers

Trey Danis III & Kaleigh Schuler

Associate Producer

Benjamin Barlow

Lighting Designer

Spike Garrett

Set Designer

Erin S. Baal

Costume Designer

Raven Albrecht

Props Designer

Michelle Dayton

Sound Designer

John Feith

The Bartell Theatre on the Evjue Stage
Madison, Wisconsin

October 15th - October 30th, 2021

Ripcord is presented by special arrangement
with Dramatists Play Service, Inc., New York.

Originally commissioned by the Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)
with funds provided by US Trust and received its
world premiere there on October 1, 2015.

CAST

Abby.....Marcy Weiland
Scotty.....Lennox Forrester
Marilyn.....Peggy Rosin
Colleen.....Maria Cina
Derek.....Anthony Novich Leonard
Benjamin/Lewis.....Matt Reines

PRODUCTION TEAM

Director.....Sean Langenecker
Producer.....Lesemann Marshall
Associate Producer.....Benjamin Barlow
Stage Manager.....Steppe
Assistant Stage Managers.....Trey Danis III, Kaleigh Schuler
Set Designer.....Erin S. Baal
Lighting Designer.....Spike Garrett
Costume Designer.....Raven Albrecht
Props Designer.....Michelle Dayton
Sound Designer.....John Feith
Master Carpenter.....Russell Wolff
Sound Board Op.....Tom Coyne
Costume Assistance.....Jane Langenecker
Recorded Musician.....Jonas Feith
Lighting Crew.....Conor Koenig, Jonathan J Miner, Tom Steer
Set Construction Crew.....Kaleigh Schuler, Benjamin Barlow
Production Photography.....Jonathan J Miner
Production Videography.....Benjamin Barlow
Poster Design.....Hayley Bolinder

november 5-20

BY LAUREN GUNDERSON

DIRECTED BY MATTHEW KORDA

STROMERS
THEATRE LTD.



Emilie

La Marquise Du Châtelet
Defends Her Life Tonight

$f=mg^2$

DIRECTOR'S NOTE

It has been a privilege and a pleasure to work with this cast and production team; we haven't been able to do this for so long! They reminded me of the importance of story to help appreciate and empathize with other humans and how good it feels to come together to create. With humor and grace, these folks have helped me maintain during reintegration to our new normal and I am grateful for the time we have shared.

Sharing: likely one of the first things we were taught and yet still the thing we haven't fully learned. This story stuck with me through The Year while I was mostly alone with my cats, thinking about sharing space and the strangeness of being WITH people. I am trying to re-learn how to do that. We all are. Abby and Marilyn find each other in circumstances out of their control; they are in a forced intimate situation that demands adaptation to survive. We are them. We need each other more than ever: to tell our stories, to share our space, to respect each other as individuals and as a whole, to show up.

Thank you for being here.

-Sean Langenecker

SPECIAL THANKS

This production was made possible with the special contributions of so many people. A special thanks is in order for these individuals and organizations.

Children's Theatre of Madison (CTM), Madison Area Production Center (MAPC), St. Luke's Episcopal Church, Lakeview Moravian Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, The Gerald A Bartell Community Theatre Foundation and Kirk Stantis, The Isthmus, Banzo Catering, Kathy Dayton, Russell Wolff, Jonathan J Miner, Tom Steer, Conor Koenig, Tom Littrell, Jane Langenecker, Jonas Feith, The Friends and Family of Michael Dayton, and Overture Center



Supporting our
creative community

BIOGRAPHIES

Raven Albrecht (Costume Designer) is the costume designer for *Ripcord* and has had a blast putting together things that she hopes will add even more spice to this truly spicy cast. Raven has been designing and costuming folks for 15 years, both in theater and as the owner of Ravenworks, a traveling clothing store for well-dressed time traveler.

Erin S. Baal (Set Designer) is so happy to be back in the theatre again! Her most recent design work was seen in *The Father* and *The Curious Incident of the Dog in the Night-Time* (Strollers). She is currently preparing to return to the stage in *A Christmas Carol* (CTM). Erin would like to thank all of her friends, old and new, for inviting her to this Bartell play date!

Benjamin Barlow (Associate Producer) wears a lot of hats! Literally and figuratively 😊 He's appeared on stage with Children's Theatre of Madison (CTM), the Platteville Summer Arts Festival, and Madison Opera, in addition to serving as Strollers Theatre's Publicity Chair. The cast and crew have been awesome, so please enjoy all of the hard work they have put in.

Maria Cina (Colleen) would like to begin by thanking Sean with all her heart for having faith in her and for bringing her on for this project. Her first show post quarantine—it feels good to be back. Maria currently studies Communications, Theatre Arts, and Russian Studies at University of Minnesota: Twin Cities. In their free time they enjoy a good fantasy novel, a cup of tea, and cuddles from her fat cat Knives Meow. Previous credits include *Morticia Addams* in *The Addams Family Musical* with Madison College Performing Arts (Robin Fonfara), Kendra in *The Gulf* with Rankin Theatre Guild (Corey Helser), Assistant Stage Manager for *Romeo and Juliet* with Theatre LILA (Jessica Lanius, Martinique Barthell), and US Marnie *Lewiston/Clarkston* with Forward Theatre Co. (Jen Uphoff Gray). Special love to Lennox and Anthony—you've done more for them than you know. Be safe, stay spooky, and enjoy the show!

Trey Danis III (Assistant Stage Manager) is excited to be a part of *Ripcord*. He has appeared in two Madison productions so far and looks forward to doing more.

Michelle Dayton (Property Designer) is happy to be working on Strollers first show of the 64th season. She is just in awe of this amazing *Ripcord* cast and backstage production team. Past prop designs have been Strollers *Men on Boats*, MTG's *The Children's Hour*, and most recently *CLUE* by Mercury/OUT!cast. Michelle wishes to thank her mother, Kathy, for being a willing participant in all her zany projects.

John Feith (Sound Designer) is grateful that performance art is still a thing. His audio skillz come from studying Electrical Engineering at UW-Madison (and a bit of jazz improv with the late Joan Wildman), disco guitar at VO5, and birdsong recording at nature preserves in Wisconsin. He wants to thank his wife Kelly for connecting him with the cool theater crowd and son Jonas for playing cello on the final scene.

Lennox Forrester (Scotty) is so happy to have been given the opportunity to work on this amazing production of *Ripcord*! This is their second project back, having last been seen in Whirligig Productions' *A Plague on All Our Houses* (dir. Samantha Biatch). Lennox would also like to thank the cast and their fearless director for being such a creative and kind group, and an absolute joy to work with.

Spike Garrett (Lighting Design) has Madison design credits that include: *Poona the Fuck Dog* (Mercury Players Theatre), *Perfect Arrangement* (StageQ), *Revolutionists* (Mercury Players Theatre), *Time Stands Still* (Madison Theatre Guild), *Mr Wisconsin Leather* ('15, '16, & '17). Spike has worked from community theatre to Broadway and would like to thank those who've made it possible to get back to producing theatre.

BIOGRAPHIES

Sean Langenecker (Director) is a local artist; they are fortunate and grateful to be able to share that art with you.

Anthony Novich Leonard (Derek) is grateful for the opportunity to get on stage with the Strollers Production of *Ripcord* for the first time. Past Production experience includes *Expecting Isabell* with KRASS, *Tent in the Woods* with Toot Production, and *Hunchback* as well as a Caribet Class with Capitol City Theatre. Outside of theatre, they have been working on improv with LA connections, voice over narrations and film production. Anthony thanks everyone for coming out and enjoying live theatre. They appreciate everyone staying safe and healthy.

Lesemann Marshall (Producer) is so happy to be a part of *Ripcord*! She holds a BA in Theatre & Dance with a concentration in Musical Theatre from James Madison University in Harrisonburg, VA (2012). For the past several years Lesemann has developed choreography for various vaudeville and cabaret-style showcases, as well as directed, produced and performed in several fringe theatre events in the DC/Virginia area. Lesemann is thrilled to be welcomed by the Madison theatre community after relocating here in November of 2019. Lesemann also serves as the current Treasurer of Strollers, and looks forward to helping provide live theatre to many more Madison audiences!

Matt Reines (Benjamin/Lewis) may reach many realms minus reality, but Matt Reines must ritually muster rectification, moral repetition, & manufacture respite, or Matt Reines ain't Matt Reines.

Peggy Rosin (Marilyn) has played many wild and wonderful women since her Madison debut at Broom Street Theater in 1979. Some of these women were Annie Wilkes in *Misery*, Mrs. Siezmagraph in *Betty's Summer Vacation*, Maggie in *Dancing at Lughnasa*, Fonsia in *The Gin Game*, Violet Weston in *August: Osage County*, Violet Veneble in

Peggy Rosin (Continued) *Suddenly last Summer*, the woman in the Italian Lesson in *The Wit & Wisdom of Ruth Draper*, Cecile Finkelstein in *Fake Mom*, and Silda Grauman in *Other Desert Cities*. She thanks Sean for casting her as the nice old lady she really is and for his insightful and supportive directing. Kudos to all the talented cast, crew, designers and production team.

Kaleigh Schuler (Assistant Stage Manager) is new blood at Strollers and so thrilled to be welcomed into this team of awesome people. She moved to Madison from Austin, Texas around this time last year as her first major strike out into the world. Despite the challenges of moving cross-country solo, she has managed to find a sense of belonging through the friendships she's made in this group and throughout the city. She looks forward to assistant producing *Emilie: La Marquise Du Chaelet Defends Her Life Tonight* with Strollers later this season, and hopes this is only the beginning.

Steppe (Stage Manager) is happy, after such an unexpected hiatus, to be able to still do this. He most identifies with the Zombie Butter.

Marcy Weiland (Abby) previously appeared with Strollers as grandma Nat in *Rabbit Hole*, also by the wonderful David Lindsay-Abaire, and as Beggar Woman in *Sweeney Todd*. Some of the memorable old ladies Marcy has portrayed: Grandma in Encore Studio's *Last Week in December*; Linda in Mercury Players' *A Place in the Woods*; Old Befana in Kenland Players' *Old Befana*; Aunt Eller in St. Bernard Players' *Oklahoma*. Thanks to John for indulging me, and thanks to Sean for having me, and thanks to YOU, theater goer!

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Please consider supporting our Red Bucket with half of the proceeds benefiting
The Center for Black Excellence.



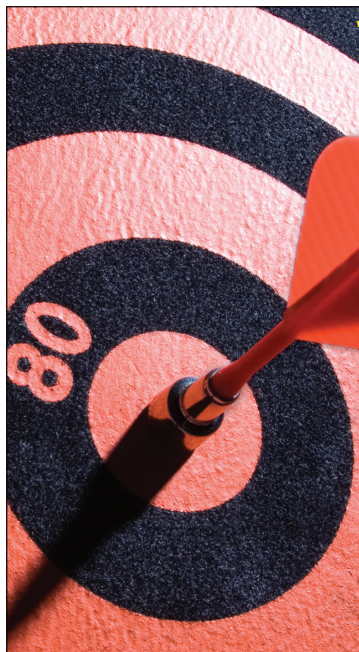
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