

# Laughter on the 23rd Floor

by Neil Simon  
Directed by David Pausch

STROLLERS  
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HA HA

Ha ha

Ha ha

STROLLERS  
THEATRE LTD.  
**60th SEASON**  
RETROSPECTACULAR!

HA HA

Originally Produced by Strollers Theatre in 1996

Laughter on the 23rd Floor (Neil Simon)" is presented  
by special arrangement with SAMUEL FRENCH, INC.





Presents

# LAUGHTER ON THE 23rd FLOOR

By Neil Simon

## Director

David Pausch

## Lighting Designer

Tom Steer

## Costume Designer

Karen Saari

## Set Designer

Coleman

## Sound Designer

Matt Korda

## Properties Designer

Cassie Kohrs

The Bartell Theatre on the Drury Stage  
Madison, Wisconsin

September 9th - 24th, 2016

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arrangement with SAMUEL FRENCH, INC.

Running Time is 2 hours, 15 minutes  
with a 15 minute intermission

Please turn off all cell phones and other electronics

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"The Christmas Song (Chestnuts Roasting On An Open Fire)" by Mel Torme and  
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*Laughter on the 23rd Floor* 1

## CAST OF *LAUGHTER ON THE 23rd FLOOR*

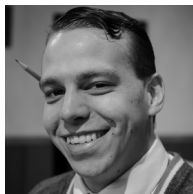
Lucas.....	Jacob Lange
Max.....	John Jajewski
Kenny.....	Akshat Sharma
Val.....	Mark Snowden
Brian.....	John Steeno
Milt.....	Britton Rea
Carol.....	Claire Kannapell
Ira.....	Casem AbuLughod
Helen.....	Stephanie Robey

## PRODUCTION STAFF

Director .....	David Pausch
Stage Manager .....	Elliott Puckette
Assistant Stage Manager .....	Katherine Johnson
Lighting Designer.....	Tom Steer
Set Designer.....	Coleman
Costume Designer.....	Karen Saari
Properties Designer.....	Cassie Kohrs
Set Painter.....	Teresa Sarkela
Set Dressing.....	Erin S. Baal
Sound Designer.....	Matt Korda
Producer.....	Matt Korda
Assistant Producer.....	Benjamin Barlow
Master Carpenter.....	Ben Otto
Electrician.....	Jon Miner
Light Board Operator.....	Elliott Puckette
Poster.....	BeeKind Design
Rehearsal Photographer.....	Benjamin Barlow
Prod. Photographer.....	Jonathan J. Miner, JMiner Photography
Videographer.....	Raegan Niemela
Sound Technician.....	Elliott Puckette
Costume Assistant.....	Candis Klaila

## BIOGRAPHIES

**Jacob Lange (Lucas)** This is Jake's first show with Strollers and his first show at The Bartell. He's still fairly new to the Madison theater scene and is overjoyed to be working



with Dave, Matt, and the cast for Laughter. He'd like to give a special thanks to Ben Barlow for reaching out for auditions. Enjoy the show!

**John Jajewski (Max)** John was seen by Stroller audiences in Bengal Tiger At The Baghdad Zoo, and The Baltimore Waltz. John



has been fortunate to work with many of the theater groups in the area. John thanks his children Colleen and Daniel for their inspiration and patience. Support local theater!

**Akshat Sharma (Kenny)** thanks his maverick director, David Pausch, for taking a chance



on this unworthy one, and to this masterful ensemble of actors for all the comity, drollness and DOOR! Truly, "maybe we'll never have this much fun again in our entire lives.

**Mark Snowden (Val)** had his last Strollers Theatre appearance in A Midsummer



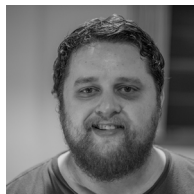
Night's Dream. He also performs with Theatre LILA, CTM, MTM, Four Seasons, and other fine local theater companies. Love to Mom and Dad, James and Anjali.

**John Steeno (Brian)** John grew his own hair for this production. The improviser and teacher--seen regularly performing with Monkey Business Institute--would like to thank



Strollers for the opportunity to yell at Casem nightly. John dedicates this performance to Mary Steeno, who definitely would have darted McCarthy right between the eyes.

**Britton Rea (Milt)** is proud to be part of his third Strollers production. Other talents include: chainsaw juggling, sword swallowing,



cat wrangling, and the ability to sit through a Ken Burns documentary without falling asleep. He would like to thank his head creative tickling coach Benjamin Barlow for making this all possible.

**Claire Kannapell (Carol)** is so excited to work with this amazing cast and crew in her



first Strollers production! Having written and performed in local sketch comedy groups Are We Delicious and Lucid Dreaming, she can attest to the fact that writers are, in fact, lunatics.

**Casem AbuLughod (Ira)** is happy to return to the Strollers stage. He performs weekly with the Monkey Business Institute, and has



worked with the likes of Are We Delicious?, The Bricks, Mercury Players, VACT, and others. He wishes you the best of health and sends his love to his LifeBoo.

## BIOGRAPHIES

**Stephanie Robey (Helan)** is thrilled to bring Helen to this hilarious show. Some of her other favorite roles include Chris in Rumors, Mother in Six Characters in Search of an Author, and Rose in Dancing at Lughnasa. She thanks you for coming and hopes you enjoy a few hearty chuckles!



**David Pausch (Director)** is a Madison-based actor and director. A former founding member of The Bricks Theatre, he has worked with many area companies, including Forward



Theatre, Children's Theatre of Madison, Alley Stage, and Mercury Players. Thanks to Karen, Max and Ginny all their support, both at home and in the rehearsal hall!

**Elliott Puckette (Stage Manager)** Elliott got her start at the Young Shakespeare Players and in the last year has done more stage managing than she cares to remember. She is quite thankful to be part of such a fantastic production now. Thanks to all the cast and crew for making her job fun. Elliott

**Katherine Johnson (Asst. Stage Manager)** is an MATC student often found volunteering with local youth theater YSP. This is her first foray into ASM-ing, and second experience with a Show of Shows related project, and she's excited to return to Sid Caesar assisting such a funny and talented cast and crew.

**Karen Saari (Costume Designer)** Karen is a playwright/actress who enjoys costume design. Her play "In a Clearing" was a 2015 Wisconsin Wrights winner and will have a reading in Minneapolis next month. Recent onstage credits include The Bricks' storytelling series, MTM's "Bonnie and Clyde" and Alley Stage's "The Odd Couple."

**Cassie Kohrs (Props Designer)** is originally from the Madison area, having moved back home after receiving her degree in Theatre from UW-Eau Claire. This is her first show designing for Strollers. She fell in love with props in high school, and was Props Designer for a production of Oresteia at UW-Eau Claire.

**Teresa Sarkela (Set Painter)** is elated to join Madison's theater community after migrating from Montana last year. Recent production work includes The Gondoliers (Savoyards), The Tempest (MTG), Rocky Horror Picture (OUT!Cast and Mercury Players) and A Be-handing in Spokane.

**Ben Otto (Master Carpenter)** recently earned Bachelor's degrees in Electrical Engineering and Theatre and Drama from UW-Madison. Recent credits include Master Carpenter for Stroller's Twelfth Night, Sound Designer for Stroller's Misalliance (for which he received the 2016 Bartell Theater Award for Best Sound Design), and Lighting Designer for Broom Street Theater's Black and White. He is also the Technical Director for Broom Street Theater. When not doing theater, he enjoys petting cats and learning to ride the unicycle.

**Matt Korda (Producer)** is the Vice President of the Strollers Board of Directors, and is thrilled to be working with this very talented cast and crew. You can catch him on stage in the upcoming Stage Q Production of Commander. Every hound deserves a fox like his.

**Benjamin Barlow (Asst. Producer)** is learning from one of the best producers in Madison how to assemble an all star cast and crew and execute a fantastic production. He will be putting his skills to the test next summer when he produces the Strollers production of Amadeus with Kathleen Tissot! His favorite pastime is being a creative tickler. Just ask Britton how that works :)

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## SPECIAL THANKS

This Production was made possible with the special contributions of so many people.  
A special thanks is in order for these individuals and organizations.

CTM, Madison Arts Production Center, Mary Waldhart and Ryan Seifert, Lakeview Moravian Church, Stage Q, Madison Theatre Guild and David Heuer, Bee Kind Design and Shelly VonGlahn, The Gerrald A Bartell Community Theatre Foundation and Kirk Stantis, Tony Kanner, Einstein's Bagels, Elaine Jellings, Sun Prairie Civic Theater,

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