

nov  
8-23

BY JACLYN BACKHAUS

DIRECTED BY  
SEAN LANGENECKER

# MEEN ON BOATS

StrollersTheatre.org

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Running Time is 80 minutes  
with no intermission

Please turn off all cell phones and other electronics.

Photography and video/audio recording of this production are strictly prohibited.

Strollers Theatre, LTD. is a member of the Madison Area Production Center (MAPC).



Presents

# Men on Boats

By Jaclyn Backhaus

## Director

Sean Langenecker

## Stage Manager

Karl Reinhardt

## Producer

Erin S. Baal

## Lighting Designer

Tom Littrell

## Associate Producer

Michelle Dayton

## Costume Designer

Marie Schulte

## Set Designer

Sean Langenecker

## Sound Designer

Spencer Christoffel

## Props Designer

Michelle Dayton

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The Bartell Theatre on the Drury Stage  
Madison, Wisconsin

November 8-23, 2019

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MEN ON BOATS is presented by special arrangement with Dramatists Play Service, Inc., New York.

Playwrights Horizons, Inc. and Clubbed Thumb produced  
MEN ON BOATS in New York City, 2016  
Initially developed and produced by Clubbed Thumb in 2015

## CAST

Powell.....	Liz Angle
Dunn.....	Carrie Sweet
Sumner.....	Liz Stattelmann-Scanlan
Goodman/Mr. Asa.....	Stephanie Drahozal
Seneca/The Bishop.....	Maria Cina
OG/Tsauwiat.....	Shauntel Burzynski
Hawkins.....	Clarice Lafayette
Hall.....	Bridget Doxtater
Old Shady.....	Cynthia Klawitter
Bradley.....	Leigha Vilen

## PRODUCTION STAFF

Director.....	Sean Langenecker
Producer.....	Erin S. Baal
Associate Producer.....	Michelle Dayton
Stage Manager.....	Karl Reinhardt
Assistant Stage Manager.....	Kevin Whitecrow
Set Designer.....	Sean Langenecker
Lighting Designer.....	Tom Littrell
Costume Designer.....	Marie Schulte
Props Designer.....	Michelle Dayton
Sound Designer.....	Spencer Christoffel
Movement Director.....	Cindy Severt
Properties Crew.....	Bridget Doxtater, Monica Mooberry, Izzy Lindner, Ruby Lindner
Scenic Artists.....	Sean Langenecker, Erin S. Baal, Teresa Sarkela
Light Board Op.....	Patrick Stockland
Lighting Crew.....	Conor Koenig, Jon Miner, Tom Barthel-Steer
Load-in Crew/Construction.....	Scott Bennett, Gretchen Wheat, Karl Reinhardt, Kevin Whitecrow, Patrick Stockland
Production Photography.....	Jonathan J Miner
Trailer.....	Benjamin Barlow
Poster Design.....	Hayley Bolinder

## DIRECTOR'S NOTE

We're all in the same boat. Cliche, right? I wanted to do this play because i was intrigued by its exploration of this simple tenet of being human. It left a lot of freedom for individual interpretation by the cast and I was thrilled and invigorated by their journey these past weeks.

History is an exercise in relativity and in order to survive and progress, we need to see it with new eyes every day. These walls and cliffs of culture/society/humanity, these bastions of rock, may be moved bit by bit by the rushing water of time. We find ourselves in an exciting and terrifying frontier of perspective: We are the water, we move to fit the vessel but we also shape the vessel with our movement. Personally, my water often takes the form of art and I hope this story inspires you and helps you look forward with hope, as it did me.

Had they only known where they were, the fate of these voyagers would have been completely different (I encourage you to google more about these men, it's worth it!). We have the advantage of instant communication and unlimited information; we must use our water collectively to change the rock, to shape the vessel, to choose the direction, to name our destination. May we return to loving, respecting, and appreciating our earth and each other as did the original people of this land.

Oars up. Oars out. We truly begin.

## SPECIAL THANKS

This production was made possible with the special contributions of so many people.  
A special thanks is in order for these individuals and organizations.

Children's Theatre of Madison (CTM), Madison Area Production Center (MAPC), St. Luke's Episcopal Church, Lakeview Moravian Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, Kathie Rasmussen Women's Theatre, The Gerald A Bartell Community Theatre Foundation and Kirk Stantis, The Isthmus, ETC, Banzo Catering, Madison Public Libraries, Mana Cafe, Coleman, Russ Wolff, Jack Morrison, Jon Miner, Erin Baal, Jack Nee, Jim Rowe, Michelle Dayton, Conor Koenig, Sarah Edlund, Stephen Hewer and Tom Littrell, Megan Mcglone , Liz Griffith, Christy McKenzie, Isa Leigh, Steve Vig  
- Madison Community Cooperative, Corey Helser - Madison College, Gretchen Wheat  
- Mercury Players Theatre, David Heuer, State Bar of Wisconsin, Russell Wolff - Sun Prairie Civic Theatre, Robin Fonfara, Jamie Boettcher and family, Matthew Russell, The Friends and Family of Michael Dayton, Robin Fonfara



Supporting our  
creative community

## BIOGRAPHIES

**Liz Angle** (Powell) is a locally acclaimed actress and is no stranger to the Bartell Theatre. She has been performing at the Bartell since 2003. Her award winning roles include Jeannie Moore from the original production of *Opiate of the Missus*, Lil Bit from *How I Learned to Drive* and her portrayal of Susan Peters in *Random Harvest*. Liz would like to thank her cast and crew for being so patient with her. Hi Marilyn!

**Erin S Baal** (Producer) is so excited to be part of her dear friend's directing debut! It has been such a thrill to gather such amazing talent to tell this story in such a unique style. Erin will next be seen reprising her roles as Mrs. Fezziwig and Mrs. Cratchit in *A Christmas Carol* (CTM) and will be directing *The 39 Steps* (Strollers) in the Spring. Erin would like to thank all of the artists that contributed to this fantastic experience.

**Shauntel Burzynski** (OG/Tsauwiat) has always been an adventurer, but now they can show the world just how far they've wandered. This is their 4th production of the year, and they are delighted to end 2019 with *MOB*. Have fun, have some laughs, and enjoy the show!

**Spencer Christoffel** (Sound Designer) is ecstatic to be a part of Strollers production of *Men on Boats*. He has been involved with the Madison live theater community for a few years, providing sound design and board operating. His other Bartell contributions include Stroller's *Curious Incident of the Dog in the Night-Time*, Stage Q's *Falsettos*, *Twilight of the Golds*, *Southern Baptist Sissies*, *Cabaret*, *Dog Sees God*, AWD's *A Serpent's Tooth*, and MTG's *Working*. He would like to thank his friends, family, and his mother and father, for all of their continuous love and support.

**Maria Cina** (Seneca/The Bishop) is so proud of all her fellow cast and crew members who've been so incredibly dedicated to this process and this production. She's happy to say that her first Strollers Theatre show has been a blast to work on! Previously she has appeared as Morticia Addams in *Addams Family Musical* (Madison College Performing Arts), played Kendra in *The Gulf* (Rankin Theatre Guild), and Assistant Stage Manager *Romeo and Juliet* (Theatre LILA). Maria would also like to express her thanks to Apples for getting her through this production on a healthy note and to her fam and friends for all the unending support.

**Michelle Dayton** (Props Designer/Associate Producer) is excited to work on *MEN ON BOATS* with this terrific production team and cast. Michelle can only do the work she does with the kindness of her frequent collaborators: David and Kathleen, her dear family, and all her friends who dig in their closets, basements, and garages when she calls. She is an active member of Strollers Theatre's Board and can be seen in the fundraiser show "*LUST FOR LIFE*" on 11/12+11/19. Michelle has learned from each production she has worked on at the Bartell and hopes to continue learning for many years to come. Just no more shows with snakes....

**Bridget Doxtater** (Hall) is so pleased to appear with her talented castmates in *Men on Boats*. You may have seen her recently as Banshee/Moira in *Mythical Creatures* with KRASS. Bridget also just finished another fun season as a scare actor and lead makeup artist at Wisconsin Scaryland.

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## BIOGRAPHIES

**Stephanie Drahozal** (Goodman/Mr. Asa) is delighted to be joining Strollers for *Men on Boats*! You may have previously seen her on the Bartell stage in *The Winter's Tale* and *Rhinoceros*. Other recent shows in the area include *Parade* (MPT), *Titanic* (OSHP), & many others. Stephanie holds a BA in theatre from Washington University in St. Louis. In her free time, she enjoys sewing and hanging out with her cat, Cordelia. Thanks so much to family, friends, and the incredible cast of *Men on Boats*. Enjoy!

**Cynthia Klawitter** (Old Shady) is in her second production with Strollers, the first being Miss Casewell in *The Mousetrap*. She has been involved in other local community theaters for well over a decade, taking on such roles as Miss Prism from *The Importance of Being Earnest*, Maria from *Twelfth Night*, and the voice of Audrey II, the plant from *Little Shop of Horrors* to more recent roles such as Olivia Grayne from *Night Must Fall* and Chris Gorman from *Rumors*. She's incredibly excited and honored to be involved in this hilarious show with this amazing and talented cast and crew. Cynthia would like to thank her friends and family for their encouragement and support, and hopes everyone enjoys the show.

**Clarice Lafayette** (Hawkins) holds a BA in Theatre Performance from Edgewood College and is currently a company member with Encore Studio for the Performing Arts! The fourth episode debuting this month, Clarice is the voice of Angelique the Novitiate in the racy podcast, *Lust for Life*. She also goes undercover for Madison's own Dinner Detective. *Shh!* This past summer Clarice played historical figure Varina Davis in *Sister Girl*. Previously she's worked with GreatWorks

**Clarice Lafayette** (cont) Theatre out of Chicago, playing Jack in *Fractured Fairy Tales* and Hector in *Lyle the Crocodile*. She can be seen next in the musical *You Name It* at Encore Studio in January. She thanks you for coming to the show! Try to stay dry!

**Sean Langenecker** (Director/Set Design) has been a part of 47 productions over 14 seasons at the Bartell including: costume design for *Fat Men in Skirts* and Sappho in *Love*, producing/acting/writing/directing in 8 *Blitzes*, stage crew for *Bug*, acting in 16 'straight' plays, 4 'Shakespeares', and 6 'musicals', and writing/acting in 4 *Are We Delicious?*. *Men on Boats* was the first time he directed a full length play. He can be seen performing Hedwig in *Hedwig and the Angry Inch*, Dec. 13 & 14 at The Crucible (tickets @ brown-papertickets) and will also be directing *The Revolutionists* by Lauren Gunderson, running February 14-29 at The Bartell.

**Tom Littrell** (Lighting Designer) is excited to be working with Strollers again and happy to be lighting this show for Sean and this amazing cast. He is proud to be a part of the great Madison theatre community where he has lit shows for (almost) all of the groups producing live theatre here. In a sordid past life he toured with David Bowie, Genesis, and Led Zeppelin. As always, love to Stacy for her support and encouragement.

**Karl Reinhardt** (Stage Manager) is as pleased as a jug of whiskey to be joining these awesome people in the canyon. Karl has been involved in Madison theater since 2001 as an actor, designer, SM and board operator, as well as theater director at Lodi HS. He would like to thank Ron for always being his steady craft for smooth sailing.



## BIOGRAPHIES

**Marie Schulte** (Costume Designer) is delighted to help these lovely and talented boaters on their river journey. Many thanks to Sean and Strollers for inviting me to join the fun.

**Cindy Severt** (Movement Director) is a freelance director/choreographer who has choreographed zombies, beavers, blood, astronauts, carnivorous plants, cows, muleteers, ballet, opera, and now.....water. She teaches Musical Theatre Dance for UW Continuing Studies and is a frequent guest instructor for colleges, schools, studios, and community organizations. Many congratulations and much appreciation to Sean for bringing her onboard for his directorial debut! Selective credits: *Working*, *Titus Andronicus* (MTG), *The Addams Family* (Madison College), *Lizzie* (MTM) *Up All Night* (Madison Ballet), *La Cenerentola* (Madison Opera), *Rigamortis: A Zombie Love Story* (indie film), *Reefer Madness*, *The Full Monty* (Mercury Players Theatre).

**Liz Stattelman-Scanlan** (Sumner) received her BA in Theatre from St Bens/St John's University in MN. Her recent favorite experiences include acting in Wisconsin Public Radio's *9XM Old Time Radio* dramas and playing the role of Max in *Infamous Mothers*. A mother of 4, Liz would like to thank husband Daniel for keeping everyone

**Liz Stattelman-Scanlan** (cont) fed, watered and happy (including the cat, dog, rabbit and chickens) "I'm honored to be on board with such a talented crew of actors- Cheers and enjoy!"

**Carrie Sweet** (Dunn) feels truly humbled to work with such an incredible group, especially this incomparable director. Recent Strollers Theatre credits include: *The Curious Incident of the Dog in the Night-Time*, *A Delicate Balance*, and *Steel Magnolias*. Thank you *MOB* family for this once in a lifetime adventure!

**Leigha Vilen** (Bradley) is a (relatively) recent transplant to Madison from balmy North Carolina. Recent credits include *Unpresidented* (Broom Street Theater), *Rosencrantz and Guildenstern are Dead* (Lab! Theater, UNC-Chapel Hill) and *Titus Andronicus* (Bare Theatre, Raleigh, NC). Outside of theater, Leigha is a public health research assistant at UW and also works equally hard to provide sufficient cuddles to her very needy wiener dog, Tater. to family, friends, and the incredible cast of *Men on Boats*. Enjoy!

FREELANCE  
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