

sep
13-28

BY STEVEN DIETZ

DIRECTED BY
MATTHEW KORDA

Bloomsday



StrollersTheatre.org

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BARTELL THEATRE



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Thanks to our Irish “buskers”

**Stephanie Ramer
Pat Downing
Kevin Wissink**

**Colleen Robinson
Eric Verbeten**

Tips will be graciously accepted.

Running Time is 2 hours
with a 15 minute intermission

Please turn off all cell phones and other electronics.

Photography and video/audio recording of this production are strictly prohibited.

Strollers Theatre, LTD. is a member of the Madison Area Production Center (MAPC).



Presents

Bloomsday

By Steven Dietz

Director

Matthew Korda

Stage Manager

Coleman

Producers

Alyssa Pon-Franklin & Coleman

Lighting Designer

Matt Kerr

Set Designer

Teresa Sarkela

Costume Designer

Christa Dahman

Props Designer

Cassie Kohrs

Sound Designer

John Thornberry

Original Music

Erin McConnell and Evan Lange

The Bartell Theatre on the Evjue Stage
Madison, Wisconsin

September 13-28, 2019

BLOOMSDAY is presented by special arrangement with Dramatists Play Service, Inc.,
New York.

BLOOMSDAY was originally produced by ACT, Seattle, WA
(Kurt Beattie, Artistic Director; Carlo Scandiuzzi, Executive Director)

BLOOMSDAY was commissioned and originally produced by A Contemporary Theatre
as part of the New Works for the American Stage by Laurie Besteman and Jack Laud-
erbagh, Paul and Paula Butzi, Jim and Jane Lyons, Charlie and Benita Staadecker, and
Jim and Kathy Tune

CAST

Cait.....	Rebecca Raether
Caithleen.....	Mikayla Mrochek
Robert.....	Sam D. White
Robbie.....	Joshua Biatch

PRODUCTION STAFF

Director.....	Matthew Korda
Producer.....	Alyssa Pon-Franklin & Coleman
Stage Manager.....	Coleman
Set Designer.....	Teresa Sarkela
Lighting Designer.....	Matt Kerr
Costume Designer.....	Christa Dahman
Props Designer.....	Cassie Kohrs
Sound Designer.....	John Thornberry
Original Music.....	Erin McConnell & Evan Lange
Dramaturg.....	Sarah Hoover
Intimacy Coordinator.....	Jeanne Leap
Dialect Coach.....	Niall Spooner-Harvey
Run Crew.....	Kevin Whitecrow
Light Board Op.....	Patrick Stockland
Lighting Crew.....	Conor Koenig, Matt Kerr, Alyssa Pon-Franklin Jack Morrison, Jon Miner
Set Construction.....	Teresa Sarkela, Matthew Korda, Jack Nee, Erin Baal, Sarah Edlund, Russ Wolff, Michelle Dayton, Jim Rowe
Production Photography.....	Jon Miner
Trailer.....	Benjamin Barlow
Poster Design.....	Hayley Bolinder

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DIRECTOR'S NOTE

I'm not big on director's notes for the audience. If the play needs explanation up front, then we haven't done our jobs. Sometimes the director has a personal connection to the script and or the themes that is worth sharing. I don't. It is a beautiful piece of theater, but you'll see that for yourselves.

I do however wish to share with you some of my feelings about this show and about the theater community in general. The four actors with whom you are about to spend the next two hours are not only really good at what they do, they are all amazing humans and deserve the heaps of praise that I have given them and will no doubt receive from their peers for this work. There are also many many more people who have worked behind the scenes to shape the environment and feel of the play who are also richly deserving of our attention and applause. Please take a moment to look through this program and see all the fine artists who have donated their time and talents to this production. Maybe you know some of them. Maybe you recognize their names from past productions. They are all my friends, and their generosity and love for this art form is truly a beautiful gift to a world that needs it desperately.

We call our little niche of the performing arts world "community theater", but I believe all theater (and life in general) is improved by the addition of "community". We struggle at times to balance our personal lives and day jobs with our theater commitments, but when we look across the stage at each other, knowing how much heart it takes to do all this work for no pay, and in many cases, very little recognition, we love each other for that. And that is why community theater endures. Our love for each other, and the stories we tell in these worlds we create together.

If that sounds like a community you would enjoy being a part of, there is room for you too.

You don't need a degree, or any experience in the theater. Just a desire to help create something beautiful with a bunch of other quirky and creative people who would welcome your participation. Find one of us after the show and ask us how. Don't be shy, we want to meet you.

- Matthew Korda

Joshua Biatch (Robbie) is so grateful to be part of *Bloomsday*! Josh is a Junior at Kenyon College, where he is earning his BA in Drama. Previous credits include: *Hamlet (Hamlet)* and *Charlie (From Up Here)*. Josh would like to thank the Cast and Crew for their tremendous work. Shalom!

Coleman (Stage Manager, Co-Producer) has worked with a dozen Madison theater companies, and always comes back to Strollers. He appreciates the high production value of their art, their dedication, their comradery ... but mostly, he appreciates that Strollers takes risks, which is something art should do.

Christa Dahman (Costume Designer) is just getting acquainted with the Madison theater scene after living a quiet chemist's life for six years. Previous local credits include stage managing *Lysistrata* and *Unpresidential* and costuming *Prom*, all at Broom Street Theater. Thanks to Strollers (and Alyssa!) for introducing me to The Bartell.

Sarah Hoover (Dramaturg) is delighted to provide background and critical analysis for *Bloomsday*. Hoover lectures at the National University of Ireland, Galway, on postgraduate and undergraduate Drama, Theatre and Performance Studies courses. Her current immersive, participatory performance project is a Performance-as-Research PhD developing reflective affective strategies for agentic and embodied participation in theatre. Recent productions include her original performance / game *Two Truths*, Galway Theatre Festival; *Force-Resistance-Resolution* devised performance, O'Donoghue Theatre, and *The Other Life Project*, Copenhagen Lighthouse Theatre. Thanks to Matt for the opportunity!

Matt Kerr (Lighting Designer) is happy to have tried his hand at lighting design again. Working with this cast and crew has been a delightful experience. Before this, he previously designed *Arborophilia* with many of the same production staff. In his other life, he owns Mode Realty Network with his wife, Jean. He spends his free time working on his new ridiculous hobby: creating one-minute videos where nothing happens. OneMinuteMatt.com

Cassie Kohrs (Props Designer) is excited to return to Strollers as a props designer! She previously designed props for *Laughter on the 23rd Floor* (Strollers). She holds a degree in theatre from UW-Eau Claire, and loves participating in theatre around the Madison area. Enjoy the show!

Matthew Korda (Director) is on his second attempt at getting comfortable wearing a new hat. Directing this cast, and working with this crew has been an absolute dream. Matthew thanks you for supporting live local theater and hopes you will find this play as enchanting and thought provoking as he does. Sláinte!

Evan Lange (Composer) is a music director, programmer, composer, and pianist in the Madison Area. He composed the original score for Strollers' 2018 production of *The Drawer Boy* and Mercury Players' *A Glimmer of Hope*. Recent MD credits include *Hedwig and the Angry Inch* (MPC), *On the Town* (CCT), *All Shook Up* (MPT), *Carrie* (CCT), and *Cabaret* (Out!Cast/StageQ).

BIOGRAPHIES

Jeanne Leep (Intimacy Consultant) chairs the Theatre Arts Department at Edgewood College. She studied at Wayne State University (Ph.D.), the University of Michigan (M.A.), the Moscow Art Theatre and the Royal Shakespeare Company. She wrote Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv and co-founded River City Improv. Directing credits include *Metamorphoses*, *Our Town*, *Love's Labour's Lost & Proof*.

Erin McConnell (Composer) is an actress, music director, composer, and arts educator working in the greater Madison area. She composed the original score for Strollers' 2018 production of *The Drawer Boy* and Mercury Players' *A Glimmer of Hope*. Recent stage credits include *Hedwig and the Angry Inch* (MPC), *Small Mouth Sounds* (MTG) and *Cabaret* (Out!Cast/StageQ). She is currently MD for *Evil Dead: The Musical* at University Theatre.

Mikayla Mrochek (Caithleen) is delighted to be making her Strollers debut. Most recently you may have seen her in Madison Shakespeare Company's *The Merry Wives of Windsor* (Anne Page) and KRASS's *Trouble in Mind* (Judy Sears). She would like to thank her family and the fabulous cast and crew of this show.

Alyssa Pon-Franklin (Co-Producer) wears many hats in the theatre world: producer, stage manager, pit musician, and more. When not backstage, she can be found cuddling her fur babies with a book in hand, discovering new board games, or practicing tai chi. Thanks to Matt for his friendship and for trusting her with this beautiful, timeless story.

Rebecca Raether (Cait) fell in love at first read with *Bloomsday* – and is beyond grateful for the opportunity to tell this amazing story.

Rebecca Raether (cont) Thanks to the cast, director, and crew of *Bloomsday* for all the fun and wonderful work, and also to her family and friends, with special gratitude to the man who always claps the loudest.

Teresa Sarkela (Set Designer) designs, paints, and aspires to be a kayak. Most recent works have been seen for *Cabaret* (Stage Q/OUT-Cast), *L'incoronazione di Poppea* (UW-Madison Opera), *Mamma Mia* (WHS), *On the Town* (Capital City Theatre), and a brief lighting design adventure for *The Curious Incident of the Dog In the Nighttime* (Strollers).

Niall Spooner-Harvey (Accent Coach) has been acting in the Madison area for two years now, after almost a decade doing theatre and spoken word in his native UK. He thanks the Bloomsdayers for giving him the chance to talk enthusiastically about vowels.

John Thornberry (Sound Designer) thanks Matt Korda for this opportunity. Credits include *A Vow of Silence* (Jewish Repertory Theatre, NYC); *Frost/Nixon* (Longmont Theatre Company, CO); *Crime and Punishment* (BETC, CO); *All My Sons*, *The 39 Steps* and *Eurydice* (Theatre on the Bay, WI). John will design *Reckless* in November 2019.

Sam D. White (Robert) is very proud to once again open a season with Strollers Theater. He last appeared as Morgan in the “*Drawer Boy*,” their 2018-2019 season opener. It's been an absolute pleasure to work with his good friend Matt and this amazing cast and production team. He hopes you enjoy the show.

Kevin Whitecrow (Run Crew) has been a lifelong fan of theater, and is very excited to make his first steps into theatre.

SPECIAL THANKS

This production was made possible with the special contributions of so many people.

A special thanks is in order for these individuals and organizations.

Children's Theatre of Madison (CTM), Madison Area Production Center (MAPC), St. Luke's Episcopal Church, Lakeview Moravian Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, Kathie Rasmussen Women's Theatre, The Gerald A Bartell Community Theatre Foundation and Kirk Stantis, The Isthmus, ETC, Banzo Catering, Madison Public Libraries, Mana Cafe, Coleman, Russ Wolff, Jack Morrison, Jon Miner, Erin Baal, Jack Nee, Jim Rowe, Michelle Dayton, Conor Koenig, Sarah Edlund, Stephen Hower and Tom Littrell



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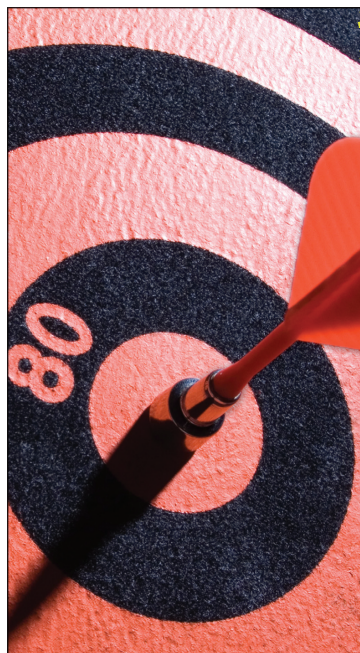
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