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STROLLERS
THEATRE LTD

BartellTheatre.org

BARTELL THEATRE

THE FATHER

A TRAGIC FARCE

BY FLORIAN ZELLER
TRANSLATED BY
CHRISTOPHER HAMPTON

DIRECTED BY
SADIE YI

MAR 15-30
EVJUE STAGE

FREELANCE graphic designer

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REALLY
HAPPEN!!!!***

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Talkbacks

After the Production

Friday, March 22nd and Saturday March 23rd

With Diana Kerwin

Running Time is 90 minutes
with no intermission

Please turn off all cell phones and other electronics. Photography and video/audio recording of this production are strictly prohibited.

Strollers Theatre, LTD. is a member of the Madison Area Production Center (MAPC).



Presents

The Father

A Tragic Farce

By Florian Zeller

Translated by Christopher Hampton

Director

Sadie Yi

Asst. Director

Jack Nee

Producer

Erik Andrus

Stage Manager

Steppe

Asst. Stage Manager

Sarah Luedtke

Lighting Designer

Phil Koenig

Set Designer

Erin Baal

Costume Designer

Bree Prehn

Props Designers

Michelle Dayton
& Kathleen Tissot

Sound Designer

John Gustafson

The Bartell Theatre on the Evjue Stage
Madison, Wisconsin

March 15th - 30th, 2019

The Father is presented by special arrangement with
Dramatists Play Service, Inc., New York."

Originally produced on Broadway by the Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) by special arrangement with Theatre Royal Bath, at the Samuel J. Friedman Theatre on March 22, 2016.

Le Père, in its original French production, was first presented at the Théâtre Hébertot, Paris, on September 30th, 2012, directed by Ladislav Chollat, starring Robert Hirsch and Isabelle Gélinas. This production was revived on January 17th, 2015.

CAST OF *THE FATHER*

| | |
|-------------|-------------------|
| Andre..... | Carl Cawthorne |
| Anne..... | Julie Logue |
| Pierre..... | Edric Johnson |
| Laura..... | Caroline Peterson |
| Woman..... | Sarah Luedtke |
| Man..... | Josh Paffel |

PRODUCTION STAFF

| | |
|------------------------------------|---|
| Director..... | Sadie Yi |
| Asst. Director..... | Jack Nee |
| Producers..... | Erik Andrus |
| Stage Manager..... | Steppe |
| Asst. Stage Manager..... | Sarah Luedtke |
| Set Designer..... | Erin Baal |
| Lighting Designer..... | Phil Koenig |
| Costume Designer..... | Bree Prehn |
| Props Designer..... | Michelle Dayton & Kathleen Tissot |
| Sound Designer..... | John Gustafson |
| Light Board Op/Sound Board Op..... | Steppe |
| Scenic Artist..... | Erin Baal |
| Master Electricians..... | Collin & Conor Koenig |
| Lighting Crew..... | Collin & Conor Koenig, Jon Miner, & Kathleen Tissot |
| Production Photography..... | Jon Miner |
| Trailer..... | Benjamin Barlow |
| Poster Design..... | Hayley Bolinder |

SPECIAL THANKS

This production was made possible with the special contributions of so many people.
A special thanks is in order for these individuals and organizations.

CTM, Madison Area Production Center, The Evjue Foundation, Dane Arts, St. Luke’s Episcopal Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, Kathie Rasmussen Women’s Theatre, The Gerald A Bartell Community Theatre Foundation and Kirk Stantis, The Isthmus, ETC, Banzo Catering, Erin S. Baal, Teresa Sarkela, Jon Miner, Madison Public Libraries, KRASS, Dr. Diana Kerwin, Alzheimer’s Association, Katherine Rybak



CAST BIOGRAPHIES



Carl Cawthorne (Andre) is delighted to be performing with Strollers again. Recent roles in the Madison area include Dick Jensen in *The Best Man*, Tobias in *A Delicate Balance*, and Tarleton in *Misalliance*. Much love to friends and family for all your kind support.



Julie Logue (Anne) is excited to be back on stage after a long hiatus with *The Father*. Past productions with Strollers include *The Miss Fire Cracker Contest* and *One Flew Over the Cuckoo's Nest*. Remember? Do you remember?



Edric Johnson (Pierre) thanks Sadie, cast and crew. His recent Bartell performances include *The Best Man*, *A Place in the Woods*, and *Wait Until Dark*. Dedicated to his Black Box acting peers in Chicago!



Caroline Peterson (Laura) is thrilled to be a part of this production. She most recently played Emma Joseph in *After the Revolution* (KRASS). She hopes you enjoy the show!



Sarah Luedtke (Woman) was last seen as Dawn in *Jerusalem* and as Mr. Hyde in *Dr. Jekyll and Mr. Hyde*. She has been involved with Blitz for over a decade and has been writing for Blitz for the past five years. She is the resident Stage Manager for

Cycropia Aerial Dance and works as an ASM for Four Seasons Theatre and other companies in Madison.



Joshua K Paffel (Man) is always grateful to escape to the theater. Joshua is very happy to be working with Strollers again since appearing with them in *Amadeus*. Other recent stage appearances have been with Tap It, Mercury Players and Stage Q. His last appearance was in *A Place in the Woods*.



PRODUCTION BIOGRAPHIES

Erik Andrus (Producer) is producing his second program with Strollers Theatre, the first being *Lust for Life: A Staged Radio Drama*. Erik thanks Sadie, for recruiting him for this production, and he thanks a wonderful cast and crew for their consummate professionalism.

Michelle Dayton (Props) is thrilled to be working with this creative team. Especially, her props pal, Kathleen. Michelle is thankful to her parents, Alexis Eastman, MD, and her thrift-store hunting friend Monica. Past show: *Infamous Mothers*. Upcoming shows: *Lust of Life* (onstage) and *A Curious Incident of the Dog in the Night-Time* (props).

John Gustafson (Sound Design) lives in Eau Claire and has most recently done sound work for *Lust for Life* (Strollers), *Last Lists of My Mad Mother* (Chippewa Valley Cultural Association), and *Dead Man's Cell Phone* (Chippewa Valley Theater Guild).

Phil Koenig (Co-Lighting Designer) has been involved in theatre in the Madison area for over 35 years as a designer and stage manager. He wants to thank all the people who inspire him, especially his family, CU, the regular lighting team, and all the friends he has made over that time.

Jack Nee (Assistant Director) has previously served as production dramaturg for *Yankee Dawg You Die!* at the Bartell, as well as for a number of other projects in the Madison area. In February of 2020, look for Strollers' limited run production of a documentary theatre piece about the WWII Japanese-American concentration camps.

Bree Prehn (Costume Design) is glad for this opportunity to dust off her sewing machine and theatre degree from Northern Michigan University. Recent Madison credits include costume design for *Unpresidented* and *Hemide-misemiquavers* at Broom Street Theater, and *A Serpent's Tooth: The King Lear Musical* at the Bartell, as well as writing/acting in *6 Are We Delicious?*-es since 2016. You can (and should) catch her improvising with Monkey Business Institute most Saturday nights.

Steppe (Stage Manager) would like to reassure the audience that yes, in the tradition of Emerson and Whitman, this play contradicts itself. Living in involuntary Dada is distressing.

Kathleen Tissot (Properties Co-Designer) has done many different theatre-related jobs, both on and off stage at the Bartell for 20+ years. She is currently directing the radio play serial *Lust for Life* (come see Episode 3 live March 20 & 27) and *The Curious Incident of the Dog in the Night-time*, which runs May 10-25. Live, love, be kind, and flourish.

Sadie Yi (Director) is excited to know that you have joined Strollers Theatre for an evening of theatre. She thanks Chet and Diesel for their unconditional love and support.

LUST FOR LIFE

Episode 3

A Staged Radio Soap Opera

March 20th and 27th

On the Evjue Stage

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