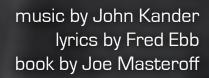
Leave Your Troubles Outside





directed by Steve Noll & Dana Pellebon music direction by Evan Lange choreography by Lyn Pilch

March 15 - March 30 2019

















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present

Cabaret

Music by John Kander, Lyrics by Fred Ebb Book by Joe Masteroff

Based on the play by John Van Druten and Stories by Christopher Isherwood

Directed by Steve Noll & Dana Pellebon
Music Direction by Evan Lange
Choreography by Lyn Pilch

Executive Producers
Zak Stowe & Steve Noll

Associate Producer Benjamin Barlow

Scenic Design
Teresa Sarkela

Lighting Design
Zak Stowe

Sound Design Spencer Christoffel

Properties Design
Abi Johnson

Costume Design Marie Schulte **Sound Technicians**Bryan Yates & Matthew Dews

Hair & Make-Up Design Alexandria Brusky **Fight Choreography**Whitney Derendinger

Technical Director
Zak Stowe

Stage Manager Page Metcalf Assistant Stage Manager
Patrick Stockland

Bartell Community Theatre | Drury Stage Madison, Wisconsin

March 15 - March 30, 2019

AUDIENCE WARNING:
This performance includes theatrical haze and fog,

flashing lights, and bright strobes

For the enjoyment of all please turn off all cell phones, watch alarms,

pagers, and all other electronic devices.

The recording of either video or audio of this performance is <u>forbidden</u>.

Photography of <u>any</u> kind is also <u>forbidden</u>.

CAST

EMCEE			Erin McConnell
SALLY BOWLES			Kiki Em
CLIFFORD BRADSHAW			Brett Kissell
FRAULEIN SCHNEIDER			Jessica Lee Kasinski
			Donavon Armbruster
			Brandon Germany
FRAULEIN KOST			Katy O'Leary
			, ,
The Kit Kat Girls:		The Kit Kat Boys:	
ROSIE	Katie Debs	BOBBY	Kenneth Ingram Jr
LULU	Andi Janeway	VICTOR	Dan Wellner
FRENCHIE	Alicia Pilner	HANS	Bryan Royston
TEXAS	Cassandra Derfus	HERMAN	Travis Volmer
FRITZIE	Katy O' Leary		
HELGA	Alyssa Stowe		
CUSTOMS OFFICIAL			Adam Schumacher
RUDY			Patrick Stockland
			Adam Schumacher
GORILLA			Katie Debs
BOY SOPRANO (prerecord	ed)		Donovan Lonsdale
			Genevieve Dunn, Molly Fish



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Amanda Jane Hoffman, Isabelle Uttech



MUSICAL NUMBERS

Act	One

"Willkommen"	,			
"Don't Tell Mama"	"Willkommen"	Emcee and the Kit Kat Klub		
"Don't Tell Mama"	"So What?"	Fraulein Schneider		
"Mein Herr"				
"Perfectly Marvelous"				
"Two Ladies"				
"It Couldn't Please Me More"	"Two Ladies"	Emcee and the Kit Kat Klub		
"Tomorrow Belongs to Me"				
"Maybe This Time"				
"Money"				
"Married" Herr Schultz, Fraulein Schneider, Fraulein Kost "Tomorrow Belongs to Me" (Reprise) Fraulein Kost, Ernst Ludwig and Company Act Two "Entr'acte" The Kit Kat Band "Kick Line" The Kit Kat Klub "Married" (Reprise) Herr Schultz "If You Could See Her" Emcee and the Gorilla "What Would You Do?" Fraulein Schneider "I Don't Care Much" Emcee "Cabaret" Sally	"Money"	Emcee and the Kit Kat Kluh		
"Tomorrow Belongs to Me" (Reprise)	"Marriad"	Herr Schultz Fraulein Schneider Fraulein Kost		
**Entr'acte"				
"Entr'acte"	Tomorrow belongs to Me [heprise]	Fradiein Rost, Ethist Eddwig and Company		
"Kick Line"	Act Two			
"Kick Line"	"Entr'acte"	The Kit Kat Band		
"Married" (Reprise)	"Kick Line"	The Kit Kat Klub		
"If You Could See Her"				
"What Would You Do?"	"If You Could See Her"	Emcee and the Gorilla		
"I Don't Care Much"	"What Would You Do?"	Fraulein Schneider		
"Cabaret"Sally				
"Finale"Cliff, Emcee, and Company				
	"Finale"	Cliff, Emcee, and Company		

Time: 1929 – 1930 Place: Berlin, Germany

Run Time: 150 minutes

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

THE KIT KAT BAND

Conductor, Keyboard	
Synthesizer	Abby Longmore
Reed I	Luke Busch
Reed II	Nick Bartell
Trumpet	
Trombone	Flaviano Estrella, Jr.
Violin	Leyla Sanyer
Violin	Jared Norton

PRODUCTION STAFF

	7 L O: O: N H
	Zak Stowe, Steve Noll
	Benjamin Barlow
	Steve Noll, Dana Pellebon
5 5	Dana Pellebon
	Evan Lange
5 1	Lyn Pilch
•	Katie Debbs
5 5	Page Metcalf
5 5	Patrick Stockland
5 5 5	Zak Stowe
Associate Lighting Designer	Chloe Honeyman-Bloede
	Jane Schneider
	Chloe Honeyman-Bloede
Lighting Technicians	Ben Haferman, Heidi Johnson, Lili Joyce,
	Colt Schara, Alyssa Stowe
Sound Designer	Spencer Christoffel
Sound Technician	Bryan Yates
Associate Sound Technician	Matthew Dews
Scenic Designer	Teresa Sarkela
Master Carpenter	Gretchen Wheat
Set Construction	Adam Christopher, Bob Moore, Bryan Royston,
	Teresa Sarkela, Zak Stowe, Travis Christopher Volmer
Scenic Paint Charge	Teresa Sarkela
Scenic Paint Crew	Bob Moore, Patrick Stockland, Alyssa Stowe
Properties Designer	Abi Johnson
Costume Designer	Marie Schulte
Wardrobe Supervisor	Emma Staudenmaier
Hair & Make-Up Designer	Alexandria Brusky
Fight Choreographer	Whitney Derendinger
Fight Captain	Dan Wellner
Dramaturg	Dana Pellebon
Graphic Designer	Zak Stowe
	Benjamin Barlow, Steve Noll, Brett Williams
	Jared Wittman
	7.1.0



Technical Director.....



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.....Zak Stowe

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DIRECTOR'S NOTE

What is a family? This is a question often debated within the LGBTQ+ community. Due to societal "norms" we're often faced with creating our true family. It's a survival tactic. The world can be falling apart, but we live with the support of our chosen, and often true, family. In the Kit Kat Klub in Berlin, you're going to meet several characters, all in search of their true family. Not blood relatives, but people willing to do anything for those they feel are family. Anything. And this includes good and bad decisions.

Community theatre can be similar. We bond with each other over a shared love of the stage. We form bonds, we laugh, we fight, we love. And we keep coming back for reasons unknown to mere mortals. I've been working on directing for this show for a year. Right after casting the show last fall, I was diagnosed with cancer. Treatment was needed right away. But as they say, the show must go on.

Luckily, I have family in the theatre. I am forever grateful to Dana Pellebon who stepped up to take my ideas and run with them to give you an even better production than I was envisioning. I had Lyn Pilch, whose choreo rehearsals I had to miss, but never once did I worry they wouldn't be amazing. I had a dream cast and amazing designers. And to my young rock Zak, who had the weight of this show on his shoulders and never once let it slip, that kid has spunk!

This is family. This is why we live. This is why we continue. Life at the Kit Kat Klub is not going to be a happy ending for many, but my memories of this production will be one of love and support of each other. That is community. That is family.

Steve Noll OUT!Cast Theatre

From the Holocaust to

A Pre-Show Talk FREE to the public

The Simon Family's family's painful journey to learn about their grandmother's tragic fate at the hands of the Nazis and their father's lifelong fight for civil and human rights.



Sunday, March 24 12:30pm

THE CAST



Erin McConnell



Kiki Em



Brett Kissell



Jessica Lee Kasinski Donavon Armbruster





Brandon Germany



Katy O'Leary



Katie Alicia Debs



Cassandra Derfus



Genevieve Dunn



Molly Fish



Amanda Jane Hoffman



Kenneth Ingram Jr



Andi Janeway



Donovan Lonsdale



Alicia Pilner



Bryan Royston



Adam Schumacher



Alyssa Stowe



Isabelle Uttech



Travis Volmer



Dan Wellner

CAST BIOS

Erin McConnell (Emcee) is an actress, music director, and arts educator working in the greater Madison area. Recent stage credits include 1776 (Four Seasons), Working (MTG), and Lizzie (MTM). MD credits include Rock of Ages (MTG) and The Rocky Horror Show (MPT/Out!Cast). Upcoming productions include Small Mouth Sounds (MTG) and Evil Dead: The Musical (UT). Huge thanks to Steve Noll for trusting her to help tell this essential and ever relevant story. Extra love to this giving, talented, hard-working cast and crew.

Kiki Em (Sally Bowles) Kiki's career has encompassed theatre, TV, film and music videos as well as industrial shows both in Canada and in the United States. She has performed on Broadway (Shogun-The Musical), Off-Broadway [Tokyo Can Can] and Off-Off Broadway [Touch] as well as in Toronto (Cats at Massey Hall & 2nd Canadian Nat'l Tour) and in regional theatres across North America. Film/TV credits: "Delight in the Mountain" (Frozen Stage Films); "Chicago PD" (NBC); "The Ethical Slut" (webseries); "Sing" (Tristar). Theatre credits include Rocky Horror Show (Mercury Players/OUT-!Cast Theatre]; Working (SVP); 42nd Street (MPT); Rock of Ages (OUT!Cast/MTG); and, Crazy for You & Legally Blonde (MPT).

Brett Kissell (Clifford Bradshaw) Cabaret is Brett's third theatre production, his second with StageQ, and he is honored to be on this stage tonight! Being around this incredible cast and crew has been equal parts terrifying and inspiring for him, and he'd like to thank Steve and Dana for being the best darn directors he could ever ask for. Enjoy the show!

Jessica Lee Kasinski (Fraulein Schneider) This is Jessica's first production with StageQ and OUT!Cast Theatre. Previously she has worked with Middleton Players Theatre, Four Seasons Theatre, Cedar Rapids Opera, and the UW Theatre and Opera Departments. Jessica holds degrees from Temple University, Florida State University, and her Doctorate from UW Madison. She is grateful to be performing with such a talented and supportive cast.

Donavan Armbruster (Herr Schultz) most recently appeared to Bartell audiences in Strollers Theater's *The Drawer Boy* (as Angus) and Madison Theater Guild's *Mauritius* (as Sterling). Recent musical appearances include Four Seasons Theater's 1776 (as John Hancock) and Edgewood College's *Little Shop of Horrors* (as Mushnik). This is his first appearance with StageQ and OUT!Cast Theatre. As always, all love to my Son, Allan xxxx.

Brandon Germany (Ernst Ludwig) is still wondering what he's doing here and how. StageQ has let him come back again (blame OUT!Cast) after playing Mark in *Southern Baptist Sissies*. After growing up on and behind the stage in Texas, he would like to thank StageQ for turning an impulsive audition for Queer Shorts into a whirlwind of reaffirming a deep love for theatre. When he's not being THAT barista getting you to come see his project (sorry Peggy, no butt this time), he's probably reading, gaming, or being super gay.

Katy O'Leary [Fraulein Kost, Fritzie] has been performing with local theatre companies for the past 4 years but this is her first production with StageQ and OUT!Cast. She has enjoyed the challenge of exploring this complex character and dancing the winter away in the Kit Kat Klub. When not on stage, Katy is a physical therapist, yoga instructor, and mom to twin boys and likes to play circus on pole and aerial hoop.

Katie Debs (Rosey, Gorilla, Dance Captain) is excited to be a Kit Kat in OUT!Cast Theatre and StageQ's production of *Cabaret*. She is a Madison native, and has a BFA Musical Theatre Major from UW Stevens Point. During the day she works at Johnson Bank, and she spends most of her nights and weekends at dance class and rehearsal. She would like to thank her talented cast/crew and her supportive friends and family. Special thanks to Jared for staying up late to eat dinner with me each night after the show.

CAST BIOS (cont'd)

Cassandra Derfus (Texas) was previously at the Bartell in EYM's American Idiot. A recent Madison alum, she pursued her love of theater and dance while earning her degree and now works as a Mechanical Engineer in the area. She also serves as a volunteer coordinator for Friends of the Madison Public Library. She would like to thank her family and friends for always encouraging and supporting her, and she hopes y'all enjoy the show!

Genevieve Dunn [Ensemble] Born and raised in Hawaii, she loves dance, music, and theatre. Works at the Hancock Center and Preschool of the Arts and has master's degree in Dance/Movement Therapy & Counseling. After three years of study for her masters, she's delighted to be back in theatre and to debut in Madison.

Molly Fish (Ensemble) is excited to be back on stage at the Bartell for the first time since she was Cinderella in *Into the Woods* way back in 2008. Other favorite past roles include Sheila in *Hair* and Lucy the Slut in *Avenue Q*, but these days you are more likely to find her singing with her band The Civil Engineers. Check them out at www.thecivilengineers.com

Amanda Jane Hoffman (Ensemble) lists Cabaret among her top 5 musicals! She loves her dream as a preschool teacher. In and out of work, she sings, champions emotional intelligence, and criticizes hierarchical authority. In many ways, she is you. She survives and thrives on the love and adventures of her families.

Kenneth Ingram Jr (Bobby) thrilled and incredibly grateful to be black and back at the Bartell sharing the stage with yet another group of amazing individuals. He's been performing in and around the Madison area for several years now. A few of his favorite credits include: bare: a pop opera (OUT!Cast/Mercury Players); The Rocky Horror Show (OUT!Cast/Mercury Players); 42nd Street (MPT); Rock of Ages (MTG/OUT!Cast); Crazy For You (MPT) and Legally Blonde (MPT)

Andi Janeway (Lulu) is thrilled to join the Kit Kat Klub. Previous roles include Dionysus in MTM's staged reading of *Hephaestus*, and Wren in *The Vapors* at Broom Street. Andi also works with Whoopensocker. "Because I am young, gay, and free."

Donovan Lonsdale (Boy Soprano) is truly thrilled to be making his debut with OUT!Cast. His most recent credits include: Forward Theater's Fun Home (John), Capital City Theatre's Gypsy (Uncle Jocko auditioner), Verona Area Community Theatre's productions of *The Music* Man (Harold Hill), The AristoCats (Berlioz), The Lion King (Young Simba), and Prairie Fire's The Wizard of Oz (Toto). This summer, Donovan will be playing Chip in Middleton Players Theatre's Beauty and the Beast. He can also be seen in the movie "Putzel." Donovan lives with his family in Cross Plains and attends Madison Country Day School. He is in the fourth grade, and his favorite subjects are History and Science. He'd like to thank StageQ and OUT!Cast for this cool opportunity, and sends his love to his parents and little sister (Bridget)!

Alicia Pilner (Frenchie) grew up in the performing arts, studying at different schools of dance around the Madison area. Continuing her study, she moved to New York City to attend the American Musical and Dramatic Academy where she completed the Dance Theatre program. Alicia is now a voting member of the Performing Arts Leaders as the head of educational opportunities, as well as the makeup artist on productions, while earning her degree in exercise science at Madison College.

Bryan Royston (Hans) is thrilled to be a part of his first production with StageQ & OUT!Cast Theatre and his second musical! He has had an amazing time with this talented cast & crew. Recent stage highlights include Krass' Let Them Eat Cake, MSC's Taming of the Shrew, MTG's Born Yesterday, and MO's Cav & Pag. Bryan thanks his family, friends, fellow cast & crew, SQ/O!CT, The Bartell, and you! Enjoy. "Willkommen!" AB: Because her father was a wafer so long. Q9: What is the internal temperature of a Tauntaun?



www.ledame.com · info@ledame.com



CAST BIOS (cont'd)

Adam Schumacher (Customs Official, Max) is excited to be part of the cast of Cabaret this season. He wants to thank the Cast, Crew, and his fake mustache for being so fun to work with.

Alyssa Stowe (Helga) is jazzed to be part of StageQ and OUT!Cast's production of Cabaret. She graduated from UW Madison with an Art and Theater degree. Past credits at the Bartell include Star Wars: the Panto Strikes Back, Queer Shorts 2018, The Winter's Tale, and Wait Until Dark. She wants to thank Zak Stowe, her brother, for everything. Because of him, she got to see Cabaret front row which would shape her love for the show. They shared the vision of putting it on together, and now it's coming true.

Isabelle Uttech [Ensemble] Cabaret marks Isabelle's first show at StageQ and she is exhilarated to be in such a talented cast! She has training in gymnastics and dance, making past shows [West Side Story, Urinetown, Hairspray, The Pajama Game, and Lion King] a

blast on stage and off! She is overjoyed to be in an iconic show with such amazing people. She would like to thank the entire cast of *Cabaret* for making this experience unforgettable.

Travis Volmer [Herman] is excited to join OUT!Cast Theatre for his first musical outside of High School. Recently, he played his dream role of "Dead Admirals" in *Star Wars: The Panto Strikes Back* and he is thrilled to reprise his role as a nearly naked storm trooper in *Cabaret!* Travis is a Program Manager for Creative Community Living Services and provides services to people with disabilities.

Dan Wellner (Victor, Fight Captain) is thrilled to be appearing in his first show with StageQ and the Bartell. With a background in gymnastics and modern dance, the physicality of Cabaret has been right up his alley. He was last on stage in Legally Blonde (Ensemble) with Middleton Players. Dan would like to thank his wonderful husband for all his support.

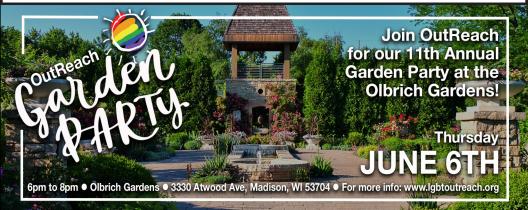


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by Dr. Shirlene Holmes directed by Janine Gardner





March 15 - 30, 2019 music by John Kander lyrics by Fred Ebb book by Joe Masteroff directed by Steve Noll

April 19 - 27, 2019

by Malissa Petterson directed by John Siewert





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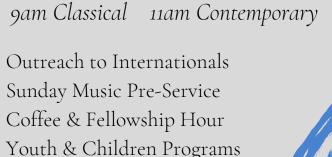
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PRODUCTION STAFF BIOS

Steve NoII (Co-Director, Executive Producer) is an award winning producer/director who has been doing shows at the Bartell for close to 20 years. Favorite directorial productions include *The Woman in Black, Dog Sees God, The Normal Heart, Xanadu* and *The Rocky Horror Show.* This has been a dream-team production with amazing actors and the best production team in town. I have to dedicate this to my friend, Dana. You truly define friendship.

Dana Pellebon (Co-Director, Staging, Dramaturg) has worked with a variety of community and professional theatrical troupes in the Madison area. Most notably directing for Forward Theater's Monologue and Wisconsin Wrights Festival in 2017. In 2018, she directed Columbinus for Madison Area Technical College and Rock of Ages for Madison Theater Guild/OutCast! She has acted, produced and directed a variety of productions in the Madison area since 2001. She performs in/ produces the Madison-based Caburlesque troupe, Foxy Veronica's Peach Pies. She also produced three shows for the New York International Fringe Festival. Her next show Small Mouth Sounds for MTG opens April 25, 2019 at the Bartell.

Zak Stowe (Executive Producer, Lighting Design, Technical Director) is an award-winning lighting designer and producer. He most recently directed StageQ's Southern Baptist Sissies. Favorite past designs include: Into the Woods, She Loves Me, Singing in the Rain, Falsettos, Working, Around the World in 80 Davs. Die Mommie Die. Born Yesterdav. Rock of Ages. Zak tours as a pyrotechnician for Tora Tora Tora Air Shows and serves as President of StageQ. He is in awe of the amazing talent and dedication these actors, designers, and crew have shown. Endless thanks and/or blame to Steve, Dana, Evan, Page, Lyn, Chloe, Alyssa, Bryan, Spencer, Matt, Teresa, and everyone who helped make this crazy dream a reality. Mazel! Visit zakstowelighting.com.

Benjamin Barlow (Associate Producer) is grateful for being a part of this production! In addition to *Cabaret* being his favorite musical, he played Cliff Bradshaw in college and saw Alan Cumming and fellow North Crawford High School graduate Jane Pfitsch in the 2014 revival on Broadway. Most recent onstage credit was Frid in Madison Opera's *A Little Night Music* and he has performed with CTM, Strollers, and MTG. Off-stage, he serves on the Community Advisory Board at Overture and on the Strollers' Board of Directors.

Evan Lange (Music Director, Conductor) is a music director, keyboard programmer, composer, and pianist in the Madison Area. Recent music directing credits include *Legally Blande* (MPT), *All Shook Up* (Sauk Prairie High School), *Working* (MTG), *Hunchback of Notre Dame* (CCT), and *25th Annual...Spelling Bee* (Sauk Prairie Theatre Guild). Upcoming shows include *On The Town* (CCT), *All Shook Up* (MPT), and *Carrie* (CCT).

Lyn Pilch (Choreographer) is excited to return to StageQ! She last worked on *Rock of Ages* and has been privileged to be part of the teams for *The Rocky Horror Show, The Nance, Bare,* and *Xanadu*. Lyn would like to thank Steve and Dana for doing the heavy lifting, Evan, Page and Marie for maintaining the beat, balance and beauty, and Zak for making the show happen. All her love to this ridiculously fab cast—thank you for your time and talents! #trusttheprocess Lyn gives special thanks for Katie and Dan for the translation services, understanding physics, and overall making things magic! And she thanks YOU for supporting live performances!

Page Metcalf (Stage Manager) is excited to be working with StageQ and OUT!Cast again. Her recent stage managing credits include *Temps! The Musical!* (Mercury) and *Let Them Eat Cake* (Krass). She extends special thanks to the crew of *Cabaret*.

PRODUCTION STAFF BIOS (cont'd)

Patrick Stockland (Assistant Stage Manager, Rudy) is excited to be part of another production at the Bartell. He thanks the cast and crew for making a great experience.

Jane Schneider (Light Board Operator) is thrilled to be part of this amazing show. Previous shows as Light or Sound Board Op include The Nance, The Wizard of Oz, The Rocky Horror Show, The Woman in Black, Ghost of a Chance, It's Murder, Mary!, and Dog Sees God: Confessions of a Teenage Blockhead. She thanks Steve and the entire cast & crew for another incredible theatrical experience.

Spencer Christoffel (Sound Design) is thrilled to be a part of StageQ and OUT!Cast Theatre's production of *Cabaret*! He has recently become involved with the Madison live theater community, providing sound design and board operating. His other Bartell contributions include StageQ's *Falsettos, Twilight of the Golds, Southern Baptist Sissies*, and MTG's *Working*. He would like to thank his friends, family, and his mother and father, for all of their continuous love and support. Feel the Bern!

Bryan Yates (Sound Technician) is excited to be a part of his first show in the Madison area. With a background in Audio Engineering, Bryan has been involved with a variety of shows such as *Into the Woods* and *Footloose*. He currently works at Full Compass and as a Tech Director for Christ Presbyterian Church. He would like to thank his beautiful wife for her encouragement and support.

Matthew Dews (Assistant Sound Technician) has done sound for radio, television, theater, concerts and live events for nearly a decade and is excited to be backstage for this production of Cabaret.

Abi Johnson (Properties Design) is very grateful to have had the opportunity to exercise her underutilized knowledge of the first half of the 20th century and her not inconsiderable crafting skills to help bring this show to life. Special thanks to Mom for encouraging her passion of history and art; Alice, for being a style icon and

a recovering "old soul"; Jeremiah, for volunteering her for this, then putting up with the mess; and Jon, for being so wonderfully patient and understanding.

Teresa Sarkela (Scenic Design, Scenic Paint Charge) designs, paints, and aspires to be a kayak. Most recent works have been seen with *The Drawer Boy* (Strollers), *Mamma Mia* (West High School), and *L'incoronazione di Poppea* (UW-Madison Opera).

Marie Schulte (Costume Design) is delighted to work with this flexible group of actors and crew. Marie has been designing costumes for many of the Bartell Theatre community organizations for several years, most recently for the Trouble in Mind, Star Wars the Panto, Infamous Mothers, A Lady and a Woman and Southern Baptist Sissies.

Emma Staudenmaier (Wardrobe Supervisor) is very excited to be part of this production and hopes you enjoy the show!

Alexandria Brusky (Hair & Make-Up Design) is a senior at UW Madison, majoring in Theatre with a focus in Technical Theatre. She does makeup art at several events on campus, including the annual fashion show, and working for Moda Magazine as a hairstylist and makeup artist. Her most recent work was costume designing UTA's Tragedy: A Tragedy. She has been involved in theatre for 14 years and special effects makeup for 7. Alex would like to thank her fiancée and her family for their unending love and support, and the entire cast and crew of the show for letting her get involved and being so patient.

Whitney Derendinger (Fight Choreography) is an actor, fight choreographer, and theatre teacher. He has recently worked with Forward Theater, Children's Theatre of Madison, Strollers, Madison Theatre Guild, and Theatre Lila. He is currently working with the Wisconsin Chamber Orchestra in Beethoven Lives Next Door: Many thanks to Dana for bringing me in to work on this great production. All my love to Deb and Eden, my two guiding lights.

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THE BARTELL

RAID! Attack on Stonewall

by Malissa Petterson directed by John Siewert

April 19 - April 27

An original work, commissioned by StageQ; this fully immersive experience will transport audiences back to the Stonewall Inn on the night of the infamous raid. As the stories of Stonewall's owners, patrons, and employees interweave and unfold, the raid that started the near-week-long riots places the audience between the people who could live as themselves within the confines of the ill-fated bar and the police sent to crush their spirits.

When Pride Fought Back!

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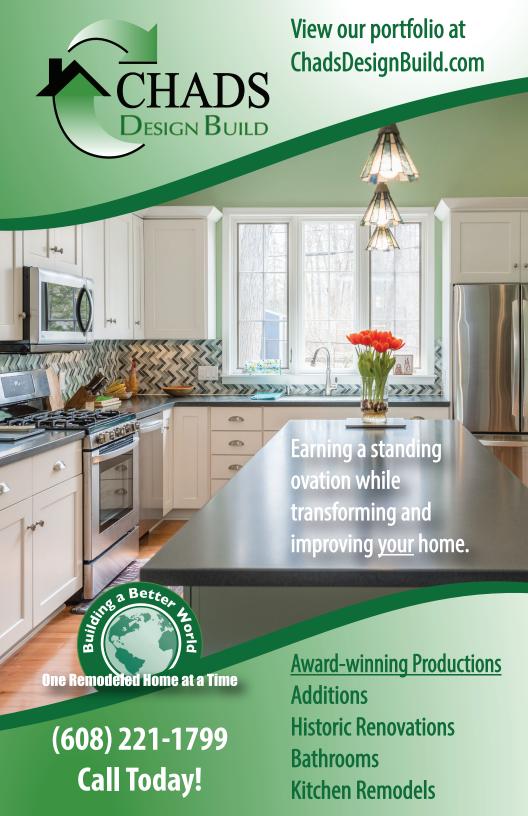
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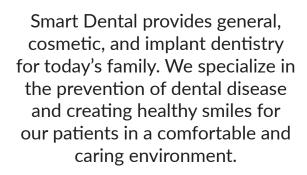
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