

StrollersTheatre.org

STROLLERS
THEATRE LTD.

BartellTheatre.org

BARTELL THEATRE

INFAMOUS MOTHERS

WRITTEN FOR THE STAGE
BY COLEMAN

BASED ON THE BOOK BY
SAGASHUS T. LEVINGSTON

DIRECTED BY
MARIE JUSTICE

NOV 8-24

EVJUE STAGE


DANE ARTS

Support provided by
Dane Arts
and
The Evjue Foundation

The Evjue Foundation

The charitable arm of *The Capital Times*

YWCA IS ON A MISSION

Eliminating Racism, Empowering Women, and Promoting Peace, Justice, Freedom and Dignity for All.

JOIN US.

www.ywcamadison.org

eliminating racism
empowering women
ywca
MADISON

AN EXPLORATION OF THREE DIFFERENT
VERSIONS OF THE CLASSIC NARRATIVE

November 8, 9, 10 & 15, 16, 17

7:30pm, Broom Street Theatre

Tickets: arewedelicious.com/tickets

Show Info: facebook.com/arewedelicious

Are We
Delicious?



*Notorious Damsels,
The Cinderella Stories*



AUDITIONS!

The Father, A Tragic Farce

By Florian Zeller, Translated by Christopher Hampton

Directed by Sadie Yi

January 6th & 7th, 2019

Details at StrollersTheatre.org/auditions

Don't Forget To See Lust For Life! Nov 13th & 14th!

STROLLERS **THEATRE LTD.**

Presents

Infamous Mothers

Written for the stage by Coleman

Based on the book by Sagashus T. Levingston

Director

Marie Justice

Asst. Director

Johnny Justice

Producers

Sagashus T. Levingston
& Matthew Korda

Props Designer/Stage Manager

Michelle Dayton

Asst. Producer

Tosumba Welsh

Asst. Stage Manager

Alyssa Pon-Franklin

Set Designer

Courtney Nelson

Lighting Designer

Collin Koenig

Costume Designer

Marie Schulte

Sound Designer

Coleman

The Bartell Theatre on the Evjue Stage
Madison, Wisconsin

November 8th - 24th, 2018

Running Time is 2 hours and 15 minutes
with a 15 minute intermission

Please turn off all cell phones and other electronics. Photography and video/audio recording of this production are strictly prohibited.

Infamous Mothers is staged by arrangement with Coleman

Endangered Species is performed by special arrangement with Dianne Reeves & Jeanne Pisano

Strollers Theatre, LTD. is a member of the Madison Area Production Center (MAPC).

CAST OF *INFAMOUS MOTHERS*

Sagashus T. Levingston.....	Sagashus T. Levingston
Yemi.....	Yemi Harding
Idara.....	Toya Robinson
Joretta.....	Keena Atkinson
Max.....	Liz Stattelmann-Scanlan
Akeesha.....	Tanisha Pyron

PRODUCTION STAFF

Director.....	Marie Justice
Asst. Director.....	Johnny Justice
Producers.....	Sagashus T. Levingston & Matthew Korda
Asst. Producer.....	Tosumba Welsh
Stage Manager.....	Michelle Dayton
Asst. Stage Manager.....	Alyssa Pon-Franklin
Set Designer.....	Courtney Nelson
Lighting Designer.....	Collin Koenig
Costume Designer.....	Marie Schulte
Props Designer.....	Michelle Dayton
Sound Designer.....	Coleman
Light Board Op/Sound Board Op.....	Coleman
Scenic Painting.....	Courtney Nelson
Lighting Crew.....	Teresa Sarkela, Connor Koenig, & Jon Miner
Production Photography.....	Jon Miner
Trailer.....	Benjamin Barlow
Poster Design.....	Hayley Bolinder

SPECIAL THANKS

This production was made possible with the special contributions of so many people.
A special thanks is in order for these individuals and organizations.

CTM, Madison Arts Production Center, The Evjue Foundation, Dane Arts, St. Luke's Episcopal Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, Krass, The Gerald A Bartell Community Theatre Foundation and Kirk Stantis, The Isthmus, ETC, Calabash Gifts, Thyssen Printing, Banzo Catering, Alyssa Ponn-Franklin, Erin S. Baal, Teresa Sarkela, Jon Miner, Patrick Stockland, Hillary Vedvig, Case Stiglbauer, The Odyssey Project, Urban League of Madison, Madison Public Libraries, Planned Parenthood, DAIS, Madison 365, Capitol City Hues, Isthmus, Cap Times and Wisconsin State Journal, Marion University, Leslie Jaber-Wilson, Arletta Allen, and Infamous Mothers everywhere.



The Evjue Foundation
The charitable arm of *The Capital Times*



PLAYWRIGHT'S NOTE

"A prince is not coming to save us."

So begins Sagashus' final monologue in the play, *Infamous Mothers*, a statement that is true on many levels. It's true for all the infamous mothers – past, present and future; but it's also true for all of us.

We live in troubled times in a troubled nation, and no prince is coming to save us. It's only by the minute, moment-by-moment efforts of each of us that this wayward ship of state will be turned away from a very dark abyss. It begins, I believe, by recognizing our common humanity, by overcoming our senseless divisions, by joining together and raising our voices.

It begins by listening.

Thank you, Sagashus T. Levingston and all the infamous mothers, for sharing stories for us to hear. Now let's all – all of us – save ourselves and save each other.

- Coleman

BIOGRAPHIES

Keena Atkinson (Joretta) is a single mother to 2 amazing sons, K'Shawn (14) and Kaleb (4). Keena became a mother as a sophomore in high school when she was 15. A survivor of domestic abuse, homelessness, and the foster care system. A UW Madison Alumni, and UW Odyssey Alumni, with her degree in Psychology, Keena is a former Executive Team Leader for a top fortune 500 US company. She is currently an entrepreneur and an activist who is passionate about issues surrounding racial equity, black women, youth, the effects, awareness and education on such topics. Keena is a Werq dance fitness and Yoga instructor, hair designer, writer, community servant, provides housing as a landlord, mentorship to young black women, coaching and consulting for both businesses and individuals. 3 people besides her two children who Keena is most thankful for is her parents, Gaylene and Ralph, and her Grandmother, Alice Jean, who continually provide Keena and her sons' with tremendous support as they navigate through the risks, failures, lessons and wins in life.

Find Keena on Social Media at:
IG, Twtr, SC, TikTok @keenasfa
FB /mKeena

Coleman (Playwright) is glad he picked up the phone the day Sagashus called two years ago. Life hasn't been the same since. Thanks to Strollers, Matt, Michelle, Marie, our designers, crew and cast, but most of all to the original *Infamous Mothers*. Coleman is an author and playwright and a member of the Dramatists Guild of America.

Michelle Dayton (Prop Designer/Stage Manager) is honored to have been involved with *Infamous Mothers*. Working with the glorious cast of women, the production team, and the playwright has been a rewarding and educational experience for Michelle. Recent prop design: StageQ's *Southern Baptist Sissies*. Michelle wishes to thank everyone who has supported this show.

Yemi Harding (Herself) is a 16 year old junior at Madison West High School. She is honored to be apart of a beautiful project such as *Infamous Mothers* and feels very blessed to be around such strong women! She hopes you enjoy the show as much as she has over the last month!

Johnny Justice (Assistant Director) lives in Madison, WI and is the founder of Justice Media, a production company that believes in the power of non-fiction visual storytelling. His most recent documentary film, *Walk a Mile in their Shoes*, earned him spot on Madison Magazine's 2018 M List—as an innovator using film to drive social change. He has a passion for bringing his creative ideas to projects with a purpose. Johnny is excited to be working on his first stage production with Strollers Theatre. He thanks his wife, Marie, and their four kids for supporting him in all he does.

Marie Justice (Director) is proud to be directing her first stage production with Strollers Theatre. This particular production holds a special place in her heart as she identifies with the social justice aspect of the work. When she is not on the stage or behind the scenes directing, Marie is busy with her production company, Justice Media, a digital media company that specializes in visual storytelling to help drive positive social change. Justice Media's work includes the documentary film, *Walk a Mile in their Shoes* and *We Are Icons*, a photography campaign to redefine the standard of beauty. She resides in Madison, WI with her husband/business partner, Johnny Justice, and their four amazing kids.

Collin Koenig (Lighting Designer/Sprout) has been involved in theatre as an actor and working in lighting for over 17 years. He has done design work for several community groups at the Bartell theatre and various shows in the Madison theatre community. He is currently a Visual Communications student at Madison College.

Matthew Korda (Co-Producer) has been involved with community and professional theater since 1990 and has worn many hats in that time; Actor, Producer, Stage Manager, Director, Administrator, Designer, Patron and Donor. He is delighted to be working with such a talented cast and crew and hopes you enjoy this amazing new work.

Sagashus T. Livingston (Herself/Co-Producer) was born in Chicago and raised in the area now known as Bronzeville. She is an award-winning social entrepreneur and educator. A cover girl for BRAVA Magazine, she is recognized as one of the 26 Women to Watch in 2017. She is currently a PhD Candidate in the Department of English. Her dissertation is titled *Infamous Mothers: Bad Moms Doing Extraordinary Things*. While her research focuses primarily on literature, it is informed by theory and criticism from rhetoric, motherhood studies and black feminism. Her coffee-table book, simply titled *Infamous Mothers*, is inspired by this work and so is Infamous Mothers, LLC., a social enterprise that focuses on the empowerment of women who mother from the margins of society. She holds a bachelor's in English Literature from the University of Illinois at Chicago and a master's in Afro-American Studies from UW-Madison. Sagashus is a proud button-wearing member of the Doyenne Group, Inc. located in Madison, WI. She also sits on the WWBIC South Central Ambassadorial Advisory Committee. As the proud mother of six children—three boys and three girls, and partner of Tosumba, she and her family lives in Madison, WI



2608 Monroe St
Madison, WI
608-233-2460



Visit Calabash Gifts for an interesting and fun experience choosing gifts for adults, children, and home. Christmas decorations, candles, tablecloths, and place mats for the Holiday season. Silver jewelry, necklaces, earrings, bangles. Home decor, cushions, dishes, serving pieces, bowls, baskets, wall art, & hangings. Wood and stone sculptures, ceramics, and more. Hours: December everyday 10am - 7pm

BIOGRAPHIES cont.

Courtney Nelson (Set Design) Is excited and appreciative to join Strollers Theatre for this new work. Selected credits include: *Lines, Big Fish* (TheatreLILA, Madison), *Dry Land* (CompanyOne, Boston); *Uncle Jack* (Boston Center for American Performance); *Vişne Bağçesi/ The Cherry Orchard* (New Brooklyn Theatre, Istanbul); Thank you so much to every woman who shared a story, every person that supported the project along the way, and to Jonathan for filling my life with adventure.

Alyssa Pon-Franklin (ASM) is honored to be part of bringing these incredible women's stories to life. Favorite credits include *Southern Baptist Sissies* (StageQ), *A Lady and a Woman* (StageQ), *Arborophilia* (Strollers), and *Les Mis* (OSHP). When not at the theatre, she can be found cuddling her fur babies, reading copious amounts of YA lit, or practicing tai chi.

Tanisha Pyron (Akeesha) ACTRESS / COMMERCIAL MODEL/ CREATIVE PHOTOGRAPHER/ VISUAL GRIOT/POET/ DIRECTOR/ PRODUCER / REVOLUTIONARY ARTIST and media entrepreneur currently working on launching PRETTY FIRE as a media brand. The young artist considers herself to be a modern day griot focusing on telling stories that redefine and re-appropriate "BLACK AMERICANA" highlighting and finding the beauty in the contradictions, pain and pride within "our stories" and thus hoping to discover and re-claim the beauty within her own. She has used her acting, poetry, dance and movement and now photography as modalities for making sure her creative vision and voice are seen, heard and felt.

Tanisha Pyron (cont) In her own words Tanisha expresses, "*To me the art and the artist are one. As I seek to unlock and express what is contained in my own heart and to heal and celebrate my own beauty and spirit. The art will speak to who it needs to.*"

Toya Robinson (Idara) has been involved with the theatrical world since 1998. She has worked with Children's Theatre of Madison (CTM), Four Seasons and the Music Theatre of Madison production companies. She is beyond honored to be a part of this project.

Marie Schulte (Costume Designer) is excited to work on this unique play with this great group of actors and crew. Love and best wishes to all of you.

Liz Stattelman-Scanlan (Max) is excited to return to Strollers Theater, her last experience being *Assassins* in 2001. Since then she has been involved in Laboratory Theater, WPR's Old Time Radio dramas and singing with local bands. Liz wants to thank husband Daniel for his support and her kids for encouraging her to audition again.



madisonshakespeare.org
for times and reservations

A Valentine's Affair

Love Scenes From Shakespeare

February 12-14

Henry the Fourth: Part Two

New troubles. New mischief.

February 8-16

STROLLERS THEATRE, LTD. 2017-2018 DONORS

B Frey
Janet Aaberg
Sara Beth Hahner
Anonymous
Sarah Whelan Blake
Thrivent Financial
John A Nee JR
Peter Weiler
Thomas Clark
Network for Good
Scott Bennett
Isabella Leigh
Lesleigh Luttrell
Fred & Diane Kamps
Lois Tyler
Rita Kades
Ricki Jo Benton
Matt Korda
Madison Theatre Guild
Kristi Braswell
Corey Helser
Deborah Cardinal
& Walter Hurt
Robert E Jones
Malcolm
& Jane McGowan
Amit Hose
Pam Tollefson
Jordan Debbink
Judith Dilks
Lois Tyler

Rebecca Raether
Gary & Lee Waldhart
Rosemary Dorney
Ann Brink
Gary Schultz
David Staats
Nancy Bruch
Judith Kimball
Christian Neuhaus
Madeline Rose
Thompson
Anna Biermeier
Peter Weiler
David Furumoto
Gary Schultz
Karl L Stoll
Anna Biermeier
Susan Hagstrom
Isle, David, & Anita Hecht
Nicole Miller
& Clifford Hammer
Cynthia Nolen
Jeanette Rutschow
Jeanne Parus
James O'Brien
Mark Albright
Roxly Astor
Kyle Baldauf
Benjamin Barlow
Wendy Brown
JD Castro-Harris

Mark Celichowski
Jack Cody
Carol Connery
Dale Decker
Doub Gardiner
Lynn Marie Gillitzer
Chand Gundelach
Robin Havens Parker
Anna & Jesse Holmes
Elizabeth M Julson
Chris Ludloff
Elliot Ludloff
Jan Levine Thal
Walker McBeath
Bob Moore
Steve Noll
Sho Nuff
Missy Olds Dunn
Jason Balmer
Boyd Ross
Beth Shippert-Myers
Travis Stratton
Sara Swenson Martinson
Sharon violet
Sara Weaver
Kristy & Jason Weinke
Patricia Weinke
Chirstine Werener
Nicole Vierck Wiersma
Amanda Zakos

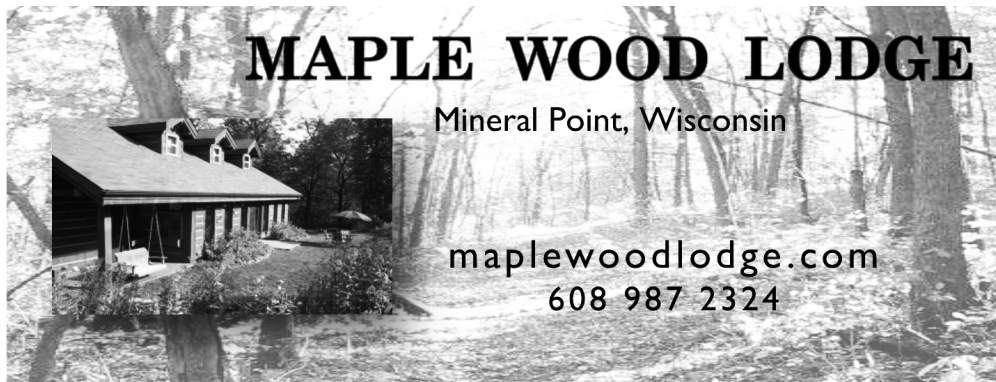
THANK YOU!

MAPLE WOOD LODGE

Mineral Point, Wisconsin

maplewoodlodge.com

608 987 2324



STROLLERS THEATRE, LTD. BOARD OF DIRECTORS

President.....	Vacant	Facilities Cordinator.....	Teresa Sarkela
Vice President.....	Kathleen Tissot	Season Subscriptions.....	Sarah Edlund
Secretary.....	Michelle Dayton	Membership.....	Karl Stoll
Treasurer.....	Erin S. Baal	At Large.....	Jack Nee
Publicity.....	Benjamin Barlow		

For more information on Strollers Theatre, please visit our website at StrollersTheatre.org

HELP US CREATE THEATRE!

Strollers Membership is just \$5/year!

Notable Benefits

- Discounted tickets for all Strollers shows.
- Voting rights at the annual Membership meeting.
- Eligible for Board membership or committees.

More information and membership forms are available on our website.

Membership Meeting!

November 17th at 2pm
On the Evjue Stage

We will be voting on our 2019/2020 season!

ADVERTISE WITH US!

Email Publicity@StrollersTheatre.org for more information.



Program Advertising Specifications

Ad	Example	Rates	Aspect Ratio	Inch Dimensions	Pixel Dimensions
1/8 Page		\$10 - One Production \$35 - Season	11x8	2.75 x 2 inches	825 x 600 pixels
1/4 Page		\$20 - One Production \$70 - Season	Vertical - 11x16 Horizontal - 11x4	2.75 x 4 inches 5.5 x 2 inches	825 x 1200 pixels 1650 x 600 pixels
1/2 Page		\$40 - One Production \$140 - Season	Vertical - 11x32 Horizontal - 11x8	2.75 x 8 inches 5.5 x 4 inches	825 x 2400 pixels 1650 x 1200 pixels
Full Page		\$80 - One Production \$280 - Season	11x16	5.5 x 8 inches	1650 x 2400 pixels

Deadline: Program Advertisements are to be emailed to publicity@strollerstheatre.org two weeks prior to the opening night of a production.

File Types: jpg/jpeg, png, pdf

Only Black & White



FREELANCE
graphic designer

HAYLEYBOLINDER
@GMAIL.COM

Psst...

We're selling ad spots in future programs about this size for only \$20.

We get between 400 to 700 people to see one of our shows. Including you.

That's 400 to 700 people that will be able to see your ad.

If you're interested in learning more, please email Publicity@StrollersTheatre.org

NOW PLAYING OR COMING SOON AT THE BARTELL

Madison Theatre Guild

Strollers Theatre

The Best Man
November 2-17

Lust For Life
November 13 and 14

Kathie Rasmussen Women's Theatre

Mercury Players Theatre

After the Revolution
November 30-December 15

Star Wars: The Panto Strikes Back
December 21-30




Nov 2-17, 2018

The Best Man

By Gore Vidal Directed by David Pausch

Tickets: BartellTheatre.org or 608-661-9696. More info: MadisonTheatreGuild.org

AFTER THE REVOLUTION

BY AMY HERZOG

CO-DIRECTED BY SUZAN KURRY & AMY C. MAY

Bartell Theatre's Evjue Stage



10
YEARS OF
OUTCAST
THEATRE

Nov. 30 -
Dec. 15,
2018

Leave Your Troubles Outside

CABARET

March 15 - March 30



music by John Kander
lyrics by Fred Ebb
book by Joe Masteroff

directed by Steve Noll
music direction by Evan Lange
choreography by Lyn Pilch



YOUR SPOTLIGHT IS HERE

OUT!Cast
Theatre

Tickets on sale now:
www.bartelltheatre.org



"Cabaret" is presented by special arrangement
with TAMS-WITMARK, INC.










WE CATER!

Open for
Dine-In, Take-Out,
& Delivery

Mon-Sat 11am-9pm

VOTED
"Madison's Favorite
Food Cart"

2105 Sherman Ave
MADISON, WI
608.441.2002