STRO/LERS

BartellTheatre.org

BARTELL THEATRE

drawer BOY

BY MICHAEL HEALEY

DAVID PAUSCH

SEP 14-29

DRURY STAGE



Presents

The Drawer Boy

by Michael Healey

Director David Pausch

Production Stage Manager

Nina Kenefick

Producer Elliott Puckette

Performance Stage Manager

Karl Reinhardt

Set Designer Teresa Sarkela

Lighting Designer

Steven Peterson

Lead Composer Erin McConnell

Costume Designer Karen Saari

Sound Designer Paul Lorentz

Composer Evan Lange **Props Designer** Mike Rores

The Bartell Theatre on the Drury Stage Madison, Wisconsin

September 14th - 29th, 2018

Running Time is 1 hours and 55 minutes with a 15 minute intermission

Please turn off all cell phones and other electronics. Photography and video/audio recording of this production are stricly prohibited.

The Drawer Boy was originally produced at Theatre Passe Muraille in Toronto in February 1999

The Drawer Boy is staged by arrangement with Pam Winter, Gary Goddard Agency, www.garygoddardagency.com.

Strollers Theatre, LTD. is a member of the Madison Area Production Center (MAPC).

CAST OF THE DRAWER BOY

Angus	Donavon Armbruster
Morgan	Sam D. White
Miles	Isaac Brieske

PRODUCTION STAFF

Director	David Pausch
Producer	
Production Stage Manage	rNina Kenefick
	gerKarl Reinhardt
Set Designer	Teresa Sarkela
Lighting Designer	Steven Peterson
Costume Designer	Karen Saari
Props Designer	Mike Rores
	Erin McConnell
Composer	Evan Lange
	Paul Lorentz
Sound Board Operator	Andrew Miller-Rhoads
Light Board Op	Perry Sadler
	Rowan O'Hara
Set Construction	Teresa Sarkela, Benjamin Barlow, Karl Reinhardt
	Nick Miller, Erin S. Baal, Lee Waldhart, Bob Moore
Lighting Crew	Chelsea Sanders, Matthew Dews
	Jon Miner
	Hayley Bolinder

SPECIAL THANKS

This production was made possible with the special contributions of so many people. A special thanks is in order for these individuals and organizations.

CTM, Madison Arts Production Center, Lakeview Moravian Church, Mercury Players Theatre, Madison Theatre Guild, StageQ, Krass, The Gerald A Bartell Community Theatre Foundation and Kirk Stantis, The Isthmus, ETC, Mary Waldhart, C. John Shimniok, Max & Ginny Saari-Pausch



Don't Forget To See Lust For Life! Sep 19th & 26th!

BIOGRAPHIES

Donavon Armbruster (Angus) last appeared to Bartell audiences in Madison Theater Guild's production of Mauritius. This is his tenth appearance with Stroller's Theatre, previously appearing in their productions of Glengarry Glen Ross, Much Ado About Nothering, Saint Joan, A Little Night Music, The Misanthrope, Observe the Songs of Ulster Marching Toward the Somme, Art, Hamlet and Man of La Mancha. A very special thanks to Sam D. White for his encouragement and generosity. As always, all love to my son, Allan xxxx. For Darren.

Isaac Brieske (Miles) is a recent graduate of the University of Wisconsin - Madison with a Bachelor of Science in History. Originally from San Diego, CA, he has been honored to perform in Madison with the Bartell Theater, University Theater, TAPIT New Works Inc., and Madison Shakespeare Company. This is joyfully his first performance with Strollers Theatre. He would like to thank his fellow cast mates and production staff for making this so rewarding, as well as his friends and family for their continuing and unending support.

Nina Kenefick (Production Stage Manager) is excited to be back in the theater world helping to bring this show to life! Her last work credits include Children's Theater of Madison's *A Christmas Carol*, and Mercury Players' *August: Osage County*. Many thanks to Dave, who keeps pulling her back in on all the most fun projects, and love forever to Sean and Auri for managing bedtime without her!

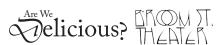
Evan Lange (Lead Composer) is a pianist, keyboard programmer, composer/arranger, and music director in the Madison area. Recent credits include: *Little Miss Sunshine* (MTM), *Legally Blonde* (MPT), *Crazy for You* (MPT), *The Hunchback of Notre Dame* (CCT), *Working* (MTG), and *Tuck Everlasting* (CTM). To contact, visit www.ghostlightarts.com.

Paul Lorentz (Sound Designer) designed sound for Mercury Players' *A Place in the Woods*, Broom Street's *Menace to Society: A Mormon in Mikwaukee*, and StageQ's *Suddenly Last Summer* and *Queer Shorts: Unity*.



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BIOGRAPHIES cont.

Erin McConnell (Lead Composer) has been working as a professional artist for the last decade, specializing in performance, production, and arts education. Recent Madison MD credits include Little Shop of Horrors (UT), Rock of Ages (MTG) and The Rocky Horror Show (MPT/Out!Cast). Recent on-stage credits include Lizzie (MTM), Working (MTG), and 1776 (FST). To contact, visit www.ghostlightarts.com.

David Pausch (Director) is a Madison-based theatre artist. His Most recent directing credits include: August: Osage County (Mercury Players Theater), Someone's Gotta Do It Monologue Festival (Forward Theater Company), Laughter on the 23rd Floor (Strollers Theater), Coyote Moon (Mercury Players Theater), Out of the Fire--The Banned Books Monologues (Forward Theater Company), Throwback Thursday: Truce or Consequences (Broken Dart Players), Oatesland (Bricks Theatre) and The Odd Couple (Alley Stage).

Steven M. Peterson (Lighting Designer) is excited to be working with Dave again on The Drawer Boy with Strollers. He has most recently designed Suddenly Last Summer for StageQ and She Loves Me for Edgewood HS. Steven has previously designed for MTG, Mercury Players, KRASS, Middleton Players, and UW Opera. Thank you to all of my friends and family for the help and support.

Elliott Puckette (Producer) is proud to be making her producing debut with so many wonderful artists by her side, and to be working with Strollers Theatre once again. Many thanks to Dave, Nina, Karl, the actors and designers for telling a beautiful story.

Karl Reinhardt (Performance Stage Manager) is delighted to be cutting his Stage Manager teeth with this wonderful show and this talented group of actors and designers after spending years acting and directing in the Madison theater community!

Mike Rores (Props Designer) is happy to be working on this show! While his main focus is acting, he has previous Props Design experience with Undergraduate Theatre Association's Melancholy Play, and hopes to continue working with props in the future! He would like to thank his friends for their continued support and for always reminding him of the motto: "Get The Dough". He just wishes Angus could follow that motto as well. He hopes you all eniov the show!

Karen Saari (Costume Designer) is primarily a playwright whose work has been staged in several states. Her most recent costume design projects include Laughter on the 23rd Floor and Coyote Moon. She is also an actor, marketing copywriter, voice actor and mother of two. Thanks to Dave for bringing me on board to design again!

Teresa Sarkela (Set Designer) designs, paints, and aspires to be a kayak. Most recent works have been seen with Hello Dolly (Oregon Straw Hat Players), Wait Until Dark (MTG) and La Boheme (UW Opera).

Sam D. White (Morgan) is honored to once again work with Strollers and, especially, to play with this fine ensemble. Sam on has been on a Shakespeare binge lately. This summer he appeared with Milwaukee's Shakespeare in the Park's in King Lear. Last season he appeared in two shows with the Madison Shakespeare Company as the "Dukes" in As You Like It, and as Sir John Falstaff in Henry the IV, Part 1. Recent directing gigs include Sylvia for Stoughton Village Players, and Mercury Player's holiday pantomime, Harry Potter and the Pet Rock. His addiction to the Bard will continue this winter as he will reprise the role of Falstaff in MSC's Henry the IV, Part 2.

SEASON SUBSCRIPTIONS

All Four Shows For \$50!

If you bought a \$20 ticket for The Drawer Boy, then you can get the next 3 shows for just \$30!

STROLLERS THEATRE, LTD. 2017-2018 DONORS

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For more information on Strollers Theatre, please visit our website at StrollersTheatre.org

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Madison Theatre Guild

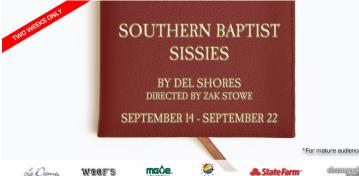
Born Yesterday October 5-20

Strollers Theatre

Lust For Life September 19 and 26

Mercury Players Theatre

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