



AMADEUS

BY PETER SHAFFER
DIRECTED BY KATHLEEN TISSOT

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THE BARTELL



STROLMERS **THEATRE** **LTD.**

Presents

AMADEUS By Peter Shaffer

Director
Kathleen Tissot

Producer
Benjamin Barlow

Music Director
Katie Brotherton

Scenic Designer
Erin S. Baal

Stage Manager
Sadie Yi

Costume Designer
Sophia Luchianni

Asst. Stage Managers
Michelle Dayton and Kyle Baldauf

Properties Designer
David Heuer

Lighting Designer
Phil Koenig

Sound Designer
C. John Shimniok

The Bartell Theatre on the Drury Stage
Madison, Wisconsin

June 2nd - 17th, 2017

Running Time is 3 hours
with a 15 minute intermission

Please turn off all cell phones and other electronics

Photography and video/audio recording of this production are strictly prohibited.

Amadeus is presented by special arrangement with Samuel French, New York.

CAST OF *AMADEUS*

Antonio Salieri.....	Matthew Korda
Wolfgang Amadeus Mozart.....	Sean Langenecker
Constanze Weber.....	Nyajai Ellison
Emperor Joseph II.....	Joshua K. Paffel
Count Johann Killian von Strack.....	Carl Cawthorne
Count Franz Orsini-Rosenberg.....	Desmond Hawkins
Baron Gottfried van Swieten.....	Erik Weinke
Venticelli 1.....	Cody Laper
Venticelli 2.....	Karin Drury
Katherina Cavalieri.....	Miranda Galvan
Teresa Salieri/Cook/Servant.....	Cathy Rasmussen
Major domo/Giuseppe Bonno/Servant.....	Kyle Baldauf
Valet/Priest.....	Jack Nee

PRODUCTION STAFF

Director.....	Kathleen Tissot
Music Director.....	Katie Brotherton
Stage Manager.....	Sadie Yi
Asst. Stage Manager.....	Michelle Dayton, Kyle Baldauf
Lighting Designer.....	Phil Koenig
Scenic Designer.....	Erin S. Baal
Costume Designer.....	Sophia Luchianni
Properties Designer.....	David Heuer
Sound Designer.....	C. John Shimniok
Dramaturg.....	Steppe
Board Operators.....	C. John Shimniok, Molly Reidemann, Steppe
Master Carpenter.....	Russell Wolff
Electricians.....	Collin Koenig, Conor Koenig, Dale Crisafulli
Scenic Artists.....	Erin S. Baal, Teresa Sarkela, Michael Fleischman
Producer.....	Benjamin Barlow
Performance Photographer.....	Tyler Bingman
Videographer.....	Benjamin Barlow

MUSICIANS

Piano.....	Steve Radtke, Kangwoo Jin, Susan Milke
Soprano.....	Lauren Welch
Tenor.....	Patrick Chounet
Baritone.....	Jim Chiolino
Soprano.....	Katie Brotherton

DIRECTOR'S NOTE

Amadeus is a work of fiction, even if there are many true historical aspects in it just to confuse things. It's a story that has drama, seduction, intrigue, music, and battles with God and self, all things that Peter Shaffer put together to make a really good play. Amadeus focuses on Antonio Salieri's telling of his association with Mozart. Because memories can fade, become exaggerated, distorted, or inaccurate, or even twisted into our own version of reality, I wanted to portray Salieri's recollections that way. Peter Shaffer loved theatricality in his plays, so that was also a consideration in the concept.

Salieri is portrayed as a pious and faithful man, who has bargained with God to become a great composer. In return, Salieri promises to serve God with faithfulness and music all the days of his life....Enter Mozart. Mozart was a musical genius, but also a rather crude and conceited character. How could such a rude, seemingly immoral "creature" be bestowed with such a musical gift? Salieri has the realization that in spite of his "goodness," his own music will forever be considered mediocre, denounces God, and seeks to undermine "the creature" to get back at God. After all, "Goodness is nothing in the furnace of art."

Does Salieri lose himself in the process? Does he make amends with God and himself? Does he come to terms with his own mediocrity? Did he do it???? Please sit back and see for yourself....

KT

BIOGRAPHIES

Erin S. Baal (Scenic Designer) has been an actor, director, and designer in Madison since 1999. Her design work was seen last season in *Rocky Horror Show* (Mercury), *Clybourne Park* (Madison College), *The Tempest* (MTG), and *Big Fish* (OSHP). She has also served on the Strollers Board of Directors for 8 years. She would like to thank her partner in crime, Kathleen, for all her support over many, many projects in recent years.

Kyle Baldauf (Domo/Bonno/Servant) graduated from UW-Madison in 2015, and has been performing in or around Madison since his time in school. He has played roles such as Melchior Gabor in *Spring Awakening*, Princeton/Rod in *Avenue Q*, and Joey Percival in *Misalliance*. This is his second show with Strollers and at the Bartell, and he hopes you enjoy the show!

Benjamin Barlow (Producer) is beyond thrilled to have been recruited by Kathleen to produce this show! Having directed, performed, designed, stage managed, among many other roles in the theatre, this counts as his first opportunity to produce. So many thanks to Liana, the Strollers board, Kathleen, the cast, and the crew for being remarkably awesome to work with!

Katie Brotherton (Music Director) likes singing and whiskey.

Carl Cawthorne (Von Strack) is delighted to be involved in this revival of *Amadeus*. He was last seen in this play some 21 years ago in the role of Salieri. Other favorite Madison roles include Tarleton in

Carl Cawthorne (cont.) *Misalliance*, the Marquis De Sade in *Marat/Sade*, Donny in *American Buffalo*, and the Old Man in *Prelude to a Kiss*. As always, love to family and friends for all your kind support.

Jim Chiolino (Baritone) is elated to be in his first Strollers production. It's about time!! Fun roles: Steve in *August: Osage County* (Mercury Players); Baby Jane in *Christmas with the Crawford*s or Ted in *Perfect Arrangement* (StageQ). Jim also produced Madison Theatre Guild's season this year. Thanks to Kathleen, Katie, & this wonderful cast & crew. Thanks for the laughs, Daisy.

Patrick Chounet (Tenor) is a native of Cleveland, OH, Patrick moved to Madison, where he is employed in Technical Services at Epic. Although he received his dual undergraduate degrees in Mathematics and Science at Gannon University, his passion has always been in the fine arts, which he received a minor in. Previous highlights include *The Laramie Project* (Company), *Held: A Musical Fantasy* (Bardo), *Jesus Christ Superstar* (Simon), *Bare: A Pop Musical* (Zack), *Princess Ida* (Cyril), *Spring Awakening* (Adult Males), *Bash* (Director/Young Man), *Camelot* (Arthur), and *A Funny Thing Happened on the Way to the Forum* (Pseudolous). Patrick thanks all of his family and friends for their support in all of his endeavors.

Michelle Dayton (Asst. Stage Manager) is happy to have joined this production of *Amadeus*. She has really enjoyed participating in the fantastic Strollers Theatre 60th season. Previously, Michelle has been the Props Designer for *Prelude to a Kiss* and *Steel Magnolias*.

Karin Drury (Venticello 2) is thrilled to join her first Madison-area production. Favorite credits include *Into the Woods* (Cinderella), *The Foreigner* (Catherine) and *Little Shop of Horrors* (Chiffon). Karin is a graduate of Millikin University's BFA Acting program. A million thanks to Jesse for making this possible.

Nyajai Ellison (Constanze) is new to Wisconsin and is thrilled to play Constanze Mozart Weber in *Amadeus*. She recently performed in *Detroit '67*, *Queer Shorts 2.0: You Are Not Connected* and the local playwright *Black & White*. Prior to the badger state, Nyajai enjoyed acting for social issues theatre while in college at The University of Illinois at Urbana-Champaign. Although Nyajai did not take the stage for her first play until 8th grade, she has always been a natural firecracker who isn't afraid to entertain others. Nyajai is thrilled to be a part of such a powerful, dynamic play with a fun and loving cast. She thanks her family, friends and co-workers who have been supportive of her acting career and looks forward to participating in many more plays.

Miranda Galvan (Cavalieri) is a classically trained actress with a particular passion for Shakespeare. Hailing from the United Kingdom, she is very excited to be working on her first show in Madison. Some of her favorite roles include Witch 2 in *Macbeth*, Phebe in *As You Like It*, and various roles in *The Laramie Project*. In addition to theatre, Miranda is a dancer, makeup and sfx artist, and loves to study language. Thanks to everyone for being so welcoming and making my first show so fun!

Desmond Hawkins (Orsini-Rosenberg) is making his first appearance with Strollers after attending the University of Wisconsin-Stevens Point for acting. He has performed with numerous theatre companies in town, is on Broom Street Theatre's Board of Directors, and is enjoying the start of his career in the Madison theatre scene. You can contact him directly at desmond@bstonline.org.

David Heuer (Props Design) has designed props and/or set dressing for Madison Theatre Guild, Four Seasons Theatre, Stage Q, Broom Street Theatre, University Opera, and The Madison Savoyards. He heartily thanks Kathleen, the crew, and cast for their assistance and inspiration.

Phil Koenig (Lightning Designer) has been lighting for 30 years for many area groups including Strollers, Broom Street, Stage Q, Madison Theatre Guild and Mercury. He is a four-time Bartell Theatre award winner for lighting. His last design for Strollers was the recent *Steel Magnolias*. Thanks to his boys for support, fun and fixing his work.

Matthew Korda (Salieri) has been obsessing over this role for more than two decades, and is thrilled to have been selected to take it on for this production. The incredible cast and crew that has been put together by Strollers is a joy to work with. Matthew hopes you enjoy the show and begs forgiveness for the blasphemous words he has taken such joy in bringing to you.

Sean Langenecker (Mozart) dedicates this performance to his Fairy Godmother, Donna: to me, heaven is sitting in your kitchen, drinking hot apple cider after swimming lessons and watching *The Price Is Right*, *Honey Bunney* on my lap. I love you so much.

Cody Laper (Venticelli 1) has spent the last four years studying the art of acting; claiming to still have no idea what he is doing. He is grateful for a second opportunity to work with Strollers Theatre & perform at the Bartell. His first production with Strollers was *Jerusalem* by Jez Butterworth, in which he had a memorable opportunity to appear like he was beating the hell out of Sam White. "Wouldn't have been possible if it wasn't staged." Favorite roles performed include King Creon & Tom Joad.

Sophia Luchianni (Costume Designer) is the creative Director and Designer for La Vie Luchian LLC. Second show at The Bartell Theater, 3rd show under her belt. Worked on *Bare The Musical* with The Mercury Players Theatre Company at The Bartell Theater. *Guys and Dolls* at Union South with The Four Seasons Theatre Company. She is excited costuming this show because it a period piece with lots of Fashion. She would like to send a special thanks to Kathleen Tissot for this awesome opportunity to showcase her talent and designs.

Jack Nee (Valet/Priest) worked at the Bartell with Madison Theatre Guild, serving as the dramaturg for *Yankee Dawg You Die*. Consequently, he hopes to see more plays written by people of color on Madison stages. On a completely unrelated note, he met Ella Jenkins last August, and may never be done bragging about it. Remember Route 127.

Joshua K. Paffel (Emperor Joseph II) is in his third stage role this year to finish out another fulfilling and diverse personal season. He was last seen as *Charlie* (The Male Corpse) in KRASS's production of *Morticians in Love*. Earlier this year, he appeared as the Lion in Mercury's *Wizard of Oz*. Past year's have included *Psycho Beach Party*, *The Boys in the Band*, *Twelfth Night*, *The Lion in Winter*, and *Death of a Salesman*.

BIOGRAPHIES cont.

Steve Radtke (Pianist) is a native of Shawano, WI and a 2007 graduate of UW Stevens Point where he studied Piano Performance with Dr. Molly Roseman. He is currently living and working in Madison as a freelance accompanist through UW-Madison, Opera for the Young, Madison Youth Choirs and the Savoyards. Steve is also an active member of several local bands and enjoys dabbling in composition, improvisation, and electronic music.

Cathy Rasmussen (Teresa Salieri/Cook) is excited to participate in her first Strollers production! Previously, most of her involvement with Madison community theatre has been behind the scenes or as part of short, fund-raising shows. She would like to thank the director, cast, and crew of *Amadeus* for such a fun time!

C. John Shimniok (Sound Designer) is excited by and grateful for the opportunity to bring this show to life with such a wonderful and talented cast and crew.

Kathleen Tissot (Director) does many different theatre-related jobs, both on and off stage. She has been involved with various Madison area theatre

Kathleen Tissot (cont.) groups for the past 23+ years, and directed high school theatre for 15 of those years. At the Bartell this season, she directed *Commander* and played the role of Rita in *Casa Valentina* for Stage Q, and most recently performed the role of M'Lynn in Strollers production of *Steel Magnolias*. Many thanks and much appreciation to the wonderful cast and crew of *Amadeus!* Hope you enjoy the show!

Erik Weinke (Van Swieten) is honored to be part of *Amadeus*, his first Stroller's production. He thanks: his lovely 'Frau Director' Kathleen; a devout cast and crew; his dear family and friends, especially his father Steven whom without would never have introduced Erik to the beauties of classical music. Danke Schoen Father.

Lauren Welch (Soprano) is excited to sing Mozart in her first production with Strollers. Some of her past credits include Gianetta in *The Gondoliers* and Gingy in *Shrek the Musical*. When she isn't singing, Lauren enjoys riding horses and hanging out with her cats. Lauren would like to thank her parents and her fiancé for their undying support. Enjoy the show!

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SPECIAL THANKS

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CTM, Madison Arts Production Center, Zendesk, Lakeview Moravian Church, Stage Q, Madison Theatre Guild, The Gerrald A Bartell Community Theatre Foundation and Kirk Stantis, Madison Magazine, WORT, The Madstage Podcast, The Isthmus, WPR, Tom Littrell, Electronic Theatre Controls, Farley's House of Pianos, Jim Guy at the Milwaukee Rep, Amy Grams, Sarah Hassam, Katie Monk, Judy Belanus.



STROLLERS ANNOUNCEMENTS

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Location: The Bartell Theatre on the Drury Stage.

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