

Steel Magnolias

by Robert Harling

directed by Scott Albert Bennett



March 31-April 15th
At the Bartell Theatre
• • on the evjue stage • •



THE BARTELL



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Presents

STEEL MAGNOLIAS

By Robert Harling

Director

Scott Albert Bennett

Producer

Scott Albert Bennett

Assistant Director

Kathy Lynn Sliter

Set Designer/Producer

Landon Petersen

Stage Manager

Juli Johnson

Stage Manager

Page Metcalf

Lighting Designer

Phil Koenig

Costume Designer

Katherine Johnson

Properties Designer

Michelle Dayton

Sound Designer

Britton Rea

The Bartell Theatre on the Evjue Stage
Madison, Wisconsin

March 31st - April 15th, 2017

Running Time is 1 hours, 45 minutes
with a 15 minute intermission

Please turn off all cell phones and other electronics

Photography and video/audio recording of this production are strictly prohibited.

Steel Magnolias is presented by special arrangement with Dramatists Play Service, Inc., New York.

CAST OF *STEEL MAGNOLIAS*

Truvy Jones.....	Katie Brotherton
Annelle Dupuy-Desoto.....	Michael Rebekah Fleischman
Clairee Belcher.....	Rebecca Raether
Shelby Eatenton-Latcherie.....	Carrie Sweet
M'Lynn Eatenton.....	Kathleen Tissot
Ouiser Boudreaux.....	Patricia Whitely

PRODUCTION STAFF

Director.....	Scott Albert Bennett
Assistant Director.....	Kathy Lynn Sliter
Stage Manager.....	Juli Johnson
Stage Manager.....	Page Metcalf
Lighting Designer.....	Phil Koenig
Set Designer.....	Landon Petersen
Costume Designer.....	Katherine Johnson
Properties Designer.....	Michelle Dayton
Sound Designer.....	Britton Rea
Set Coordinator.....	Erin S. Baal
Master Carpenter.....	Cameron J. Shimniok
Set Construction.....	Lee Waldhart, Chad Abel
Scenic Artist.....	Teresa Sarkela
Hair/Wig Design.....	Joel Duffrin
Producer.....	Scott Albert Bennett & Landon Petersen
Poster.....	BeeKind Design
Performance Photographer.....	Tyler Bingman
Videographer.....	Benjamin Barlow

SPECIAL THANKS

This Production was made possible with the special contributions of so many people. A special thanks is in order for these individuals and organizations.

CTM, Madison Arts Production Center, Zendesk, Lakeview Moravian Church, Stage Q, Madison Theatre Guild, Bee Kind Design and Shelly VonGlahn, The Gerral A Bartell Community Theatre Foundation and Kirk Stantis, Pamela Rieselman, Lou Yocum from Arual Mucoy Salon, and Donna Petersen.



BIOGRAPHIES

Scott Albert Bennett (Director/Producer) is so thrilled and honored to be working on this show, y'all. From the talented cast to the outstanding crew and designers, this has been a fantastic experience. Thank you to everyone for making this show such a humdinger of a success! Love to Landon and Donna and Kathy for your help and guidance. Hope you enjoy your time in Chinquapin Parish!

Katie Brotherton (Truvy) is actually Southern. She grew up in Southern beauty shops where the air was thick with hairspray. She experienced "damn armadillos" wreaking havoc on her mother's pristine lawn. She went to covered dish meals at her church, played cow bingo, and knew more than one person to be a member of a legitimate bluegrass band. She is forever grateful to her father, Joe, who so eloquently explains the beauty of the Southern accent and is her very own, real life Atticus Finch. She also had the privilege of being raised by three honest to God steel magnolias: Judy, Estelle, and Ruth. Without them, she would never have understood just how strong a woman can be.

Michelle Dayton (Properties Designer) is excited to be helping the Magnolias with their beauty needs. This is her second production with Strollers Theater-Production Team and it has been a real learning experience. Michelle wishes to thank: Lou Yokum of Arual Mucoy Salon (511 W. Main Street, Sun Prairie) for her helpful advisement and salon equipment used as props. Cousin Pam for her beauty supplies and friendship. The many other friends who graciously offered up their items for Michelle's use. "You all are the Best".

Michael Fleischman (Annelle) is thrilled to be appearing onstage with Strollers again, and incredibly grateful for the amazing cast and crew who have worked so hard and with so much passion on this powerful show. Past stage appearances include Miranda in *The Tempest* (Madison Theatre Guild); Ensemble in *Monster Boogie* (Broom Street Theater); Cleopatra in *An Evening's Affair* (Madison Shakespeare Company); Donna Adams / The Silhouette in *Spirits to Enforce* (Left of Left Center); Viola in *Twelfth Night* (Strollers); and Cressida in *Troilus and Cressida* (Fermat's Last Theater Co.) Special thanks to her family, and all family dogs, past, present, & future.

Juli Johnson (Stage Manager) is excited to participate in her 3rd Strollers production! Previous roles were Assistant Director in *Bengal Tiger at the Baghdad Zoo* and Irma in *The Madwoman of Chaillot*. She is very pleased to work with Scott Bennett and the wonderful cast and crew of *Steel Magnolias* after a

Juli Johnson (cont.) 3 year hiatus from the Madison community theatre scene. Thank you to everyone involved for your hard work!

Katherine Johnson (Costume Designer) is a student who can often be found working at local youth theater YSP. Her past pet project was co-directing *Nicholas Nickleby*. Upcoming projects include directing for *Love/Sick* at Madison College, directing *Great Catherine*, and acting in a staged reading of *Love's Labor's Lost*. It has been a pleasure for her to work with such a talented group on this iconic play.

Phil Koenig (Lighting Design) has been lighting and stage managing for 30 years for many area groups including Strollers, Broom Street, Stage Q, Madison Theatre Guild and Mercury. Thanks to this great cast and crew for a wonderful production.

Page Metcalf (Stage Manager) is delighted to work with the talented cast of *Steel Magnolias*. Her recent stage managing credits include *Wrong for the Part* (Krass) and *Time Stands Still* (MTG). She extends special thanks to the crew.

Landon Petersen (Set Designer/Producer) is designing his fourth set design. Past set designs include his previous Bartie-award winning set for *The Mousetrap*. Landon was thrilled to be invited to work on *Steel Magnolias* and would like to thank his partner Scott Bennett for not giving him a choice. He would also like extend thanks to all the talented people involved who made his version of the South in the 1980s possible, and a shout-out to the incredible cast who brings it all to life.

Rebecca Raether (Clairee) is thrilled to be part of *Steel Magnolias*, and Strollers Theatre's 60th Season Retrospectacular. Rebecca first joined Strollers Theatre onstage in 2005, appearing in *You Can't Take It With You*. Favorite Stollers shows include *The Underpants*, *The Norman Conquests*, and the 2015-16 trifecta of *The Mousetrap*, *Misalliance*, and *Blithe Spirit*. She would like to thank the cast, director, and crew of *Steel Magnolias* for all the fun and wonderful work. Rebecca also thanks her family and friends, with special gratitude to the man who claps the loudest.

Britton Rea (Sound Designer) is happy to be participating in his 5th strollers production, and will be his second time behind the scenes rather than onstage! He has always had a knack for sound editing and composing as well as putting together the perfect playlist, and is happy to lend those talents to the Strollers family!

BIOGRAPHIES cont.

Teresa Sarkela (Scenic Artist) paints, designs, and may be nocturnal. Most recent work has been seen with UW Madison Opera's *Falstaff*, *A Behanding in Spokane* with MTG, and *Prelude to a Kiss* with Stollers.

Kathy Lynn Sliter (Assistant Director) is an actor, director, and writer. She has worked for years with several local theatres, as well as companies in Chicago, Kalamazoo, NYC, and Kaunas, Lithuania.

Carrie Sweet (Shelby) is delighted to be working with such an incredibly fun cast and crew! Many thanks to Scott for this wonderful opportunity. Past Madison credits include *Detroit '67* (Krass Theatre), *A Behanding in Spokane* (MTG), *Blithe Spirit* (Stollers Theatre), *Mauritius* (MTG), *In a Clearing*

Carrie Sweet (cont) (Forward Theater), and *How I Learned to Drive* (MTG). She thanks her steadfast cheerleaders: Mom and Dad.

Kathleen Tissot (M'Lynn) has filled many roles off and on stage for various Madison area theatre groups over the past 20+ years. Her last on-stage role was playing Rita in Stage Q's production of *Casa Valentina*. Up next is directing Stollers production of *Amadeus*. Hope you enjoy the show!

Patricia Kugler Whitely (Ouiser) is in her third production of *Steel Magnolias*; previously she has played M'Lynn and Ouiser. Other favorite roles include: Big Mama in *Cat on a Hot Tin Roof*, Claire in *Rumors*, Ethel in *Moon Over Buffalo*, Penny in *You Can't Take it With You*, and Mrs. Webb in *Our Town*.

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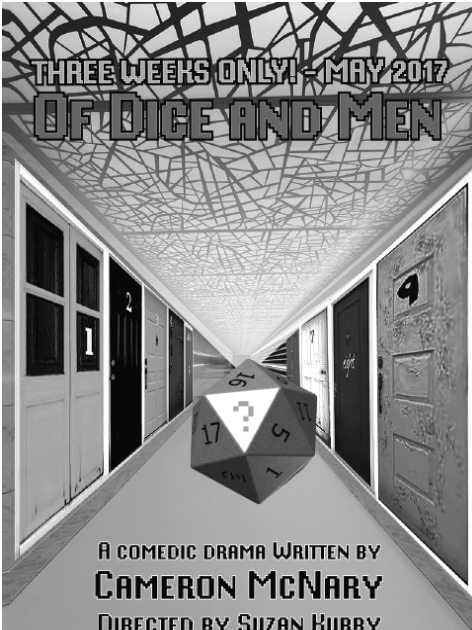
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