

# PRELUDE TO A KISS

BY CRAIG LUCAS

DIRECTED BY ERIN S. BAAL



FEBRUARY 3-18 2017  
AT THE BARTELL THEATRE  
• • ON THE EVJUE STAGE • •

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# **STROVARS** **THEATRE LTD.**

Presents

## **PRELUDE TO A KISS**

By Craig Lucas

### **Director**

Erin S. Baal

### **Producer**

Michael Fleischman

### **Properties Design**

Michelle Dayton

### **Lighting Design**

Tom Littrell

### **Costume Design**

Abigail Graf

### **Set Design**

Teresa Sarkela

### **Sound Design & Composition**

Britton Rea

### **Stage Manager**

Phil Koenig

### **Asst. Stage Manager**

Kathleen Tissot

The Bartell Theatre on the Evjue Stage  
Madison, Wisconsin

February 3rd - 18th, 2017

Running Time is 1 hours, 45 minutes  
with a 15 minute intermission

Please turn off all cell phones and other electronics

Photography and video/audio recording of this production are stricly prohibited.

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Prelude to a Kiss is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

Christopher Gould, Suzanne Golden and Dodger Productions presented The Circle Repertory Company Production of  
PRELUDE TO A KISS on Broadway.

Original New York City production by Circle Repertory Company.

Commissioned and originally produced by South Coast Repertory  
with support from The National Endowment for the Arts.

## CAST OF *Prelude to a Kiss*

Peter.....	Sean Langenecker
Rita.....	Kate Mann
Old Man.....	Carl Cawthorne
Dr. Boyle / Taylor / Waiter / Tom.....	Michael Mejia
Mrs. Boyle / Minister / Leah.....	Heidi Zepeda

## PRODUCTION STAFF

Director.....	Erin S. Baal
Stage Manager.....	Phil Koenig
Assistant Stage Manager.....	Kathleen Tissot
Lighting Designer.....	Tom Littrell
Set Designer.....	Teresa Sarkela
Costume Designer.....	Abigail Graf
Properties Designer.....	Michelle Dayton
Sound Designer.....	Britton Rea
Producer.....	Michael Fleischman
Electricians.....	Conor Koenig, Jon Miner, Dale Crisafulli
Poster.....	BeeKind Design
Rehearsal Photographer.....	Benjamin Barlow
Performance Photographer.....	Jon Miner
Videographer.....	Benjamin Barlow

## SPECIAL THANKS

This Production was made possible with the special contributions of so many people. A special thanks is in order for these individuals and organizations.

CTM, Madison Arts Production Center, Zendesk, Lakeview Moravian Church, Stage Q, Madison Theatre Guild, Bee Kind Design and Shelly VonGlahn, The Gerral A Bartell Community Theatre Foundation and Kirk Stantis, Chris Thompson, Christy Middleton, and the indomitable Joel Stone.



## BIOGRAPHIES

**Erin S. Baal (Director)** began working with Strollers in 1999 and they just can't seem to get rid of her! Other directing credits include *84 Charing Cross Road* (Strollers), *Beautiful Bodies* (Strollers), and *The Tempest* (MTG). She is extremely excited to celebrate Strollers 60th Season by bringing this great script back to the stage and she would like to thank all of her partners in crime for helping her make that happen!

**Carl Cawthorne (Old Man)** is elated to be back in the friendly confines of the Evjue Theatre. Favorite past roles include Tarleton in *Misalliance*, Salieri in *Amadeus*, the Marquis de Sade in *Marat/Sade*, Polonius in *Hamlet*, and the Professor in *Jerusalem*. Here's hoping a little romantic comedy will bring warmth and comfort in this coldest of seasons. Much love to friends and family for all your kind support.

**Michelle Dayton (Properties Designer)** has loved *Prelude to a Kiss* since college at UW-Green Bay in the 90's. There is just something so magical about what Peter, Rita, and the Old Man learn about themselves. Though not a stranger to the Bartel as a volunteer usher, this is the first play she has helped put together since moving back to Madison. Michelle is very excited to be a part of this Strollers Production team! Thanks to the Dayton family for props they didn't know they lent.

**Michael Fleischman (Producer)** is ecstatic to be producing with Strollers this season, and so grateful for all the hard work of the cast and crew during these dark winter days. Her producing credits include *An Evening's Affair* (Madison Shakespeare Company) as well as an upcoming staged reading of *Love's Labour's Lost*. In addition to her work as a producer, she acts and directs around town, and will be seen on the Evjue stage as Annelle Dupuy-Desoto in Strollers' upcoming production of *Steel Magnolias*. Thanks to everyone, but especially to the dog that crashed the first production meeting. You are in my heart, always.

**Abigail Graf (Costume Designer)** is a UW-Madison alum with a BA in Theater and Drama, and she is delighted to be costuming her first show with Strollers. Previous design credits include *Returning Home* with Wilder Theater,

**Abigail Graf (cont.)** *A Diamond Never Lies* with Madison College and *A Midsummer Night's Dream* with Monona Grove High School. She would like to thank her friends and family for their support and Strollers for welcoming her into such a collaborative and dynamic theater community.

**Phil Koenig (Stage Manager)** has been lighting and stage managing for 30 years for many area groups including Strollers, Broom Street, Stage Q, Madison Theatre Guild and Mercury. He is a four-time Bartell Theatre award winner for lighting. He last stage managed for Strollers for *The Rabbit Hole*. Thanks to this great cast and crew for a wonderful production.

**Sean Langenecker (Peter)** has been a joyful member of the Madison theatre community for nearly eleven years and is grateful for every minute of it.

**Tom Littrell (Lighting Designer)** Another Strollers show! Tom lit *12th Night* for Strollers in 2014 and won a Bartie Award for lighting *Cat on a Hot Tin Roof* in 2012. He is a proud participant in the Madison theatre community, lighting for Bartell companies Strollers, Mercury Players, Stage Q and Madison Theatre Guild; along with Four Seasons Theatre, UW's University Theatre, Music Theatre of Madison, Forward Theatre, Children's Theatre of Madison and Broom Street Theatre. In a sordid past life, Tom toured with bands such as Genesis, Paul McCartney and Wings, David Bowie, and Led Zeppelin. Love to Stacy for her support and encouragement.

**Kate Mann (Rita)** is thrilled to be joining her first Strollers production! She is a graduate of the University of Wisconsin Theatre & Drama Department's Acting Specialist program and has been seen recently with Middleton Players in *Seussical* (u/s Sour Kangaroo), *Sunday in the Park with George* (Dot), *Jesus Christ Superstar* (u/s Mary Magdalene), *Miss Saigon* (Ellen), *A Chorus Line* (Maggie), and *RENT* (u/s Mimi); University Theatre's *Fugitive Songs* (Alysha), *Legally Blonde* (Paulette), *The Odyssey* (Athena), and *'Dentity Crisis* (Jane); Undergraduate Theatre Association's *Spring Awakening* (Ilse); Madison Opera's *Dead Man Walking* (The Girl); and MTM's *Bloody Bloody Andrew Jackson*.

## BIOGRAPHIES cont.

**Michael Mejia (Multiple)** is extremely excited to make his debut with Strollers. Other roles he is known for: Ken in *Ain't Misbehaving*, Man One in *Songs for a New World* and Audrey 2 in *Little Shop of Horrors*. Michael studied acting and music performance at Indiana University before moving to Chicago in 2008 then to Madison in 2016. Michael is also a musician who plays guitar, piano and writes his own music. Michael would like to thank Erin and the cast/crew for being so welcoming!

**Britton Rea (Sound Designer)** is happy to be participating in his 4th strollers production, but this will be his first time behind the scenes rather than onstage! He has always had a knack for sound editing and composing as well as putting together the perfect playlist, and is happy to lend those talents to the Strollers family!

**Teresa Sarkela (Set Designer)** paints, designs, and may be nocturnal. Most recent work has been seen with UW Madison Opera's *Falstaff*, *A Behanding in Spokane* with MTG, and

**Teresa Sarkela (cont.)** *The Wizard of Oz* with Mercury Players. Please enjoy the melody and rhythm as it unfolds in this story.

**Kathleen Tissot (Asst. Stage Manager)** has fulfilled a number of different roles both on and off stage, but this is her first foray into being an ASM. Thanks to Phil and Erin for encouraging her to give this a try. Next up, playing M'Lynn in Strollers *Steel Magnolias*, and then directing *Amadeus*!

**Heidi Zepeda (Multiple)** has favorite projects that include; Bridge in *Beta Blockers: Generations*, Sister Walburga in *Divine Sister*, Annelie in *Steel Magnolias*, Christine in *A Chorus Line*, and Pegeen Mike in *Playboy of the Western World*. She has acted in commercials in Puerto Vallarta, Mexico, taught theatre classes in Cochabamba, Bolivia and performed in improvisational comedy and standup in Minneapolis. She would like to thank the fantastic cast and crew of *Prelude to A Kiss*. Thank you for supporting live theater! Enjoy!

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For more information about Strollers Theatre visit  
[www.StrollersTheatre.org](http://www.StrollersTheatre.org)



### UPCOMING EVENTS

#### AMADEUS AUDITIONS

February 12th & 13th  
6:00pm-9:00pm  
More info at [StrollersTheatre.org](http://StrollersTheatre.org)

#### AMADEUS

By Peter Shaffer  
Directed By Kathleen Tissot  
June 2nd-17th

#### STEEL MAGNOLIAS

By Robert Harling  
Directed by Scott Albert Bennett  
March 31st-April 15th

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